

Year 9 SOW Textiles Overview

Topic	Marking criteria	Detail	Links
History of Fashion 1910-1930	Research	<ul style="list-style-type: none"> Time line- recording key style/shape changes/fabric Victorian/Edwardian era – silhouettes; bustle Roaring twenties Men’s fashion – Military influence - Utilitarian Influences/impact of social/cultural revolution, events e.g. WW1, Women’s movement (Emily Pankhurst) Women’s vote Iconic Designers and their impact at that time to present day influence- Coco Chanel; Yves St Laurent, Christian Dior, Paul Poiret, Charles Rennie Mackintosh etc. Technological changes start of the industrial revolution, transport, inventions (zip) etc. Social Moral, environmental impact. 	http://www.slideshare.net/estherlarsen/fashion-history - slides http://www.vam.ac.uk/content/articles/h/history-of-fashion-1840-1900/ https://www.businessoffashion.com/education/collection/fashion-history - Fab resource
Construction techniques	Quality	To develop construction skill: Disposal of fullness (darts, pleats, tuck, gathers, shirring); Seams (Flat fell, French) pockets (patch, envelope, insert), button holes	
Designing	Iterative design process	Using inspiration from the research process, to develop a range of ideas, choosing one to develop through the iterative design process incorporating testing – drawing from skills and techniques learnt in yr7/8 and the new construction techniques. Detail and link/relevance to historical designs are imperative.	Use Vivienne Westwood as an example - http://www.viviennewestwood.com/en-gb/history http://www.vogue.co.uk/article/vivienne-westwood-biography http://www.vam.ac.uk/content/articles/v/vivienne-westwood-designs/ http://www.14-19nw.org.uk/pluginfile.php/16552/mod_resource/content/0/Designers/NEW-PD
Product		To create a 1/5 scale toile, the concept using combination historical silhouettes/shape/construction/ fusion for a present day product.	

