

# Year 10 GCSE – Graphic Design

Exam Board: AQA

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Topic Title	Outline of Topic
<b>Identity Project</b> <b>Mr. Oliveira</b>	<p><b>Year 11 GCSE Graphic Design- Autumn Term 2017</b></p> <p><b>Identity Project</b> Students will design an illustrated brochure to promote their GCSE Graphic Design work.</p> <p><b>Research-</b> Independent research into artistic references which will inspire the design process. Students will choose and select work of contemporary Pop artists and also collect a range of imagery that is associated with themselves from past to present.</p> <p><b>Drawings-</b> Students will make a series of initial drawings from their research collection which will be scanned in and rendered with further colour digitally.</p> <p><b>Design Ideas-</b> Traditional inks and dyes will be explored to create colour effects before going on to produce a variety of illustrations using Photoshop techniques. Several weeks will be spent developing a range of various design alternatives before deciding on their final design which will then form the basis of a brochure design of their GCSE portfolio of work.</p> <p><b>Final Design-</b> An A3 illustration accompanied by an illustrated brochure of their own GCSE work.</p>
<b>Self-Directed Project</b> <b>Mr. Crompton</b>	<p><b>Year 11 GCSE Graphic Design– Autumn Term 2017</b></p> <p><b>Self-Directed Project</b> Students will develop their own design brief. They will decide on a theme/ subject and consider planning/developing their designs through a series of stages.</p> <p><b>Research-</b> Independent research into artistic reference which will support and inspire the design process. Students will consider work of a range of designers for ideas and insights to support their own ideas. They will also collect a range of imagery associated with the theme/ subject matter relevant to the brief.</p> <p><b>Photographs-</b> Wherever possible students should take their own photographs for this project. These can be used during the design process.</p> <p><b>Design Ideas-</b> Students will need produce a series of design ideas that clearly make informed links/connections to their earlier research imagery. These will then be refined over a number of lessons. The best of these design ideas will form the basis for the <b>final design</b>.</p>

The above Year 11 GCSE Graphic Design Design projects are an addition to the coursework projects already covered during Year 10. Coursework accounts for 60% of the overall GCSE grade and will be the focus of our students' studies until January 2018 when work begins on the Externally Set Assignment. For more information on the GCSE Art and Design/Graphic Communication specification and requirements please contact Mr Oliveira (Head of Graphic Design) or visit:

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