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Example question	n and ho	ow to g	et top ma

Your entry will be judged by a panel of people of your own age.

Write the opening part of a story about a place that is severely

16 marks for technical accuracy (Total 40 marks = 25% of GCSE)

audience

features

level of accuracy

forms for effect

grammatical structures

ambitious vocabulary

Step one: read & highlight key words in question (including PAT/PAF/PAL)

Step two: Study the stimulus (picture) then choose one of the two questions

☐ Register is convincing and compelling for

☐ Extensive and ambitious **vocabulary** with

☐ Varied and inventive use of **structural**

of convincing and complex ideas

integrated discourse markers

sustained crafting of linguistic devices

☐ Writing is compelling, incorporating a range

☐ Fluently linked **paragraphs** with seamlessly

☐ Wide range of **punctuation** is used with a high

appropriately with secure control of complex

The Exam

45 minutes – 1 task – A choice of 2 tasks (1 descriptive or 1 narrative.... but could be 2xnarrative or

☐ Uses a full range of appropriate **sentence**

☐ Uses **Standard English** consistently and

☐ High level of accuracy in **spelling**, including

☐ Extensive and ambitious use of **vocabulary**

Step three: Plan 6 -8 things you can include, then put them in order (Steps 1 to 3 = 10 mins)

☐ Assuredly matched to purpose

You are going to enter a creative writing competition.

Write a description suggested by this picture:

24 marks for content and organization

Either:

Content

Organisation

Technical

accuracy

2xdescrpitve.)

Step four: Write it' (Step 4 = 30 mins)

☐ Should be 1½ to 2 sides approx

□ should be lots of crossing out to show 'crafting'

Step five (MOST IMPORTANT): Lip check (Step 5 = 5 minutes)

affected by the weather.

image that is related to the topic of the reading text in section A. The scenario sets out a context for writing with a designated audience, purpose and form that will differ to those specified on Paper 2. **Assessment Objectives**

different forms, purposes and audiences.

As a stimulus for students' writing, there will be a choice of scenario, written prompt or visual

Organise information and ideas, using structural and

grammatical features to support coherence and

Candidates must use a range of vocabulary and

with accurate spelling and punctuation. (This

each specification as a whole.)

Simile

Metaphor

Personification

Onomatopoeia

Alliteration

Symbolism

Oxymoron

Juxtaposition

structure

Setting

Character

Problem

Climax

Resolution

Pathetic Fallacy

Basic narrative

Imagery

Language

techniques

sentence structures for clarity, purpose and effect,

requirement must constitute 20% of the marks for

What to expect...

Narrative v

descriptive

should include a

A narrative

description.

A description

should not

include any

paragraph

3rd person

No thoughts

The descriptive 'rules'

No person described for more than a

1-3 sentences of direct speech

Maximum 1 exclamation mark

Present or past tense (not both)

Move the camera – like a film

No names for people

At least 5 zoom-ins

Minimum 5 senses

narration.

lot of

The basics

Capital letters

Question marks

Full stops

Commas

Apostrophes

Paragraphs

Connectives

Semi-colons

Vary sentence

starts/lengths

Topic sentences

Vary paragraph lengths

Colons

Consistent tense

Homophone spellings

Stretch yourself

than spider diagram.

Break the rules!!!

Dialogue

Parenthesis

Reveal slowly/quickly

For planning - mind map rather

Learn some impressive vocab.

Ascending / descending tri-colon

Syndetic/asyndetic listing

Cohesion (topic sentence,

fronted adverbials)

READ - ASK!

The narrative 'rules'

Maximum 3 characters

Show not tell

3rd person

extraordinary

Minimum 5 senses

The story takes place within one hour

Maximum 3 sentences of direct speech

Minimum 1 adjective per sentence

Maximum 1 exclamation mark

50 % description with zooms

A 'small' story - make the ordinary

Don't 'chat' to the reader

pronouns, chains, prepositions,

Cyclical/non-linear structure

READ OTHER NOVELS/SHORT

STOIRIES/POETRY/PLAYS -. IF

YOU DON'T KNOW WHAT TO

Communicate clearly, effectively and imaginatively,

selecting and adapting tone, style and register for

cohesion of texts.

A05

Content and

Organisation

A06

Technical

Accuracy

Sentence starts

Verb - Running quickly,

she (make sure you

Adverb – Darkly, the

Adjective - Red light

Preposition - Down

Connective - However,

finish sentence)

night sky....

filled the ...

there, all...

his life...