

Date(s)	Focus for the Term:
<p><b>September 2017 to December 2017</b></p>	<ul style="list-style-type: none"> <li>• During this <b>Autumn Term</b> you should be working towards the completion of your <b>Component 1: Portfolio</b> (previously called Coursework).</li> <li>• Remember, <b>Component 1</b> is worth <b>60%</b> of your overall final GCSE Art &amp; Design grade.</li> <li>• You <b><u>must</u></b> include some written annotation for at <b><u>least one</u></b> of the Assessment Objectives. If there is no evidence of written annotation in your Component 1: Portfolio <b>marks will be deducted</b> from your overall score.</li> <li>• You will have received both verbal and written feedback from your individual subject teachers (either Mrs Sabery or Miss Gray) on how to improve or add to your portfolio of work.</li> <li>• You must ensure that, for <b>each</b> topic/project brief you have <b>substantial and relevant evidence</b> of the following Assessment Objectives (AOs):</li> <li>• <b>AO1: Artistic Reference</b> <ul style="list-style-type: none"> <li>- Have you researched and made reference to the work of relevant artists/designers?</li> <li>- Consider <b>how</b> they have influenced your own artwork.</li> <li>- Have you <b>annotated</b> (written about) their work in relation to your own, using <b>key vocabulary</b> and relevant <b>artistic terminology</b>?</li> <li>- Have you made <b>clear links</b> between their work and your own?</li> </ul> </li> <li>• <b>AO2: Design Development</b> <ul style="list-style-type: none"> <li>- Have you successfully <b>refined</b> and <b>developed</b> your idea(s) from an initial starting point to your final outcome?</li> <li>- Does your artwork tell a story? Is there a clear <b>journey/pathway</b> that is consistent throughout each individual topic/project brief?</li> <li>- Have you <b>explored</b> and <b>experimented</b> with a variety of media, materials and techniques throughout your portfolio?</li> <li>- Have you <b>annotated</b> (written about) and fully explained your design ideas, <b>using key vocabulary</b> and relevant <b>artistic terminology</b>?</li> </ul> </li> <li>• <b>AO3: Recording Ideas/Initial Reference</b> <ul style="list-style-type: none"> <li>- Is there substantial evidence of <b>observational drawing</b> in your portfolio of work?</li> <li>- Are your drawings accurate and consistently well-presented throughout your portfolio?</li> <li>- Have you explored a range of media and materials throughout your initial drawing investigations, making links with your artistic references?</li> <li>- Have you collected enough <b>relevant references</b> to support your art submission? Aim to include your own photography in addition to images from the internet, books and magazines.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>- Does your initial reference and drawing work demonstrate high quality <b>technical skill</b>?</li> <li>• <b>AO4: Final Outcome/Personal Response</b> <ul style="list-style-type: none"> <li>- Have you thoughtfully produced a <b>well-presented</b> and <b>relevant</b> final outcome(s) that perfectly concludes your project?</li> <li>- Does your final outcome(s) make <b>convincing links</b> with the rest of your project work?</li> <li>- Does your final outcome(s) make <b>convincing links</b> with the artist(s) you have chosen to study? Is there clear evidence of your artistic influences in your final outcome(s)?</li> <li>- Have you used your chosen media/techniques successfully in the completion of your final outcome?</li> </ul> </li> </ul>
<b>Term Ends:</b> <b>Wednesday 20<sup>th</sup></b> <b>December 2017</b>	<b>All Component 1: Portfolio</b> to be fully completed by the time we finish school for Christmas 2017.
<b>January 2018</b> <b>to May 2018</b>	<ul style="list-style-type: none"> <li>• <b>Component 2: Externally Set Assignment</b> (Examination) papers will arrive in school during January 2018.</li> <li>• <b>Component 2</b> is worth <b>40%</b> of your overall final grade.</li> <li>• During this <b>Spring Term</b> you will decide, with the help of your teacher, <b><u>one</u> question</b> to pursue for your examination theme. More details will be given about the GCSE Art &amp; Design examination nearer to January 2018.</li> <li>• <b>All work</b>, both Component 1 &amp; Component 2, will be submitted for final assessment in <b>May 2018</b>. Work will then be internally assessed by your teachers and all marks sent to AQA for moderation.</li> </ul>
<b>To ensure success in GCSE Art &amp; Design you are encouraged to:</b>	
<ul style="list-style-type: none"> <li>• Be punctual to all lessons and aim for 100% attendance. Alternatively, it is your responsibility to catch up on any classwork and/or homework missed due to absence.</li> <li>• Respond positively and proactively to all verbal and written feedback from your Art &amp; Design teacher(s). Remember, they have years of experience helping students through the GCSE Art &amp; Design course!</li> <li>• Ensure to bring all relevant equipment to each Art &amp; Design lesson – use your portfolio/folder to transport work safely to and from school. Always bring everything you will need to work on for your lesson.</li> <li>• Use lesson time wisely, avoiding any distractions from work. Time will go quickly in Year 11 so organisation is the key to completing all work on time and reducing stress across all of your other GCSE subjects.</li> <li>• Spend sufficient time outside of lessons to improve and complete artwork. You are encouraged to work in the Art Department after school where your teacher can give you more one-to-one support with anything you may be struggling with. Make arrangements with your Art &amp; Design teacher as to which days you are going to stay after school.</li> <li>• Complete more work at home – again, use your portfolio/folder to transport work safely.</li> </ul>	