

# AQA GCSE Art Exam Prep 2017

Once you have the correct examination paper you should:

- ✓ Read **each** question carefully (Q1-7)
- ✓ Discuss your thoughts with your teacher(s)
- ✓ Choose **ONE** question only

# AQA GCSE Art Exam Prep 2017

This PowerPoint contains **suggested** artistic reference for each question. You are encouraged to look at these artists and may wish to find your own.

**Remember, Assessment Objective 1 is worth ¼ of your overall marks (25%)**

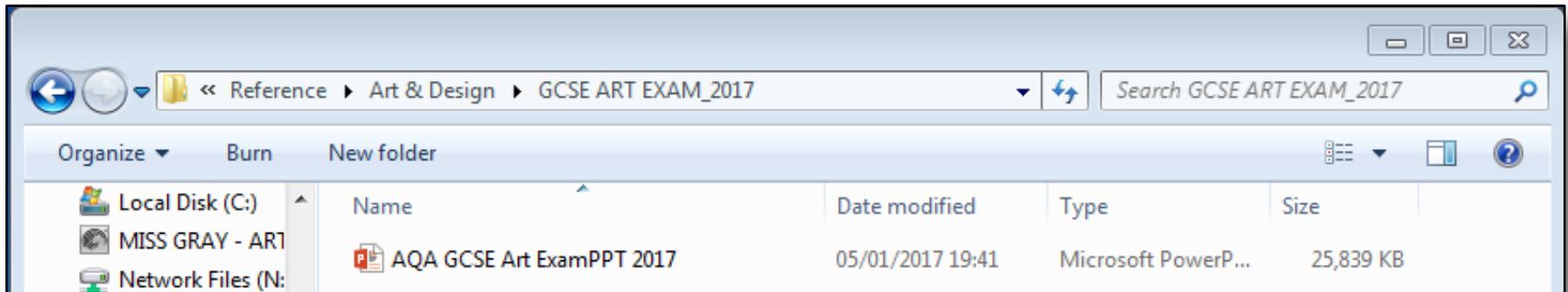
Each question/theme is a **starting point** only.

# AQA GCSE Art Exam Prep 2017

This PowerPoint is on the

**Network Drive:**

**Reference – Art & Design – GCSE ART EXAM\_2017**



# AQA GCSE Art Exam Prep 2017

All of this artistic reference (AO1) can be found on Miss Gray's Pinterest page:

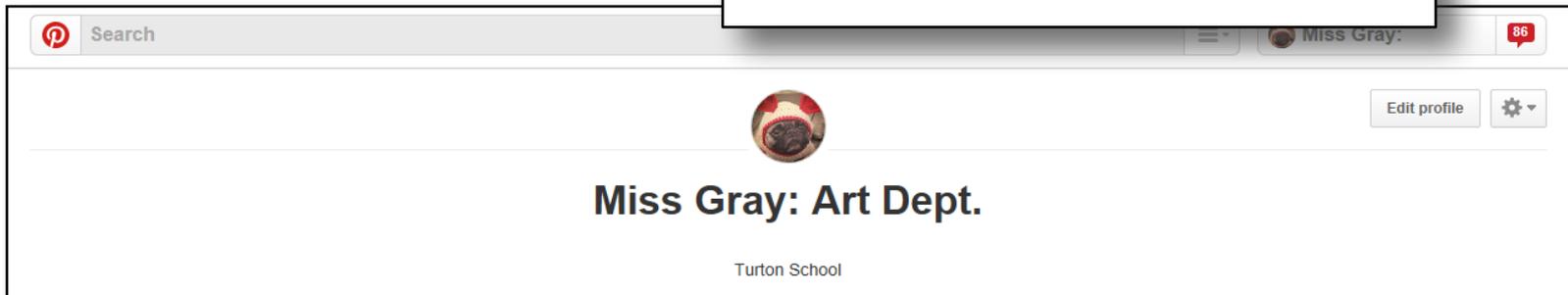
<https://www.pinterest.com>

Search for "Miss Gray: Art Dept." in Pinner

The Pinterest logo, featuring the word "Pinterest" in its characteristic red, cursive script font.A small profile card for "Miss Gray: Art Dept." from Turton School. It features a circular profile picture of a pug dog wearing a red and white knitted hat. The text on the card reads "Miss Gray: Art Dept." and "Turton School".

Miss Gray: Art Dept.

Turton School





## Miss Gray: Art Dept.

Turton School

Here you can access Miss Gray's "boards".  
The relevant GCSE Exam questions have titles like those on your exam paper.

<b>GCSE EXAM: Q1-...</b> 138 Pins	<b>GCSE EXAM: Q2-...</b> 80 Pins	<b>GCSE EXAM: Q3-...</b> 73 Pins	<b>GCSE EXAM: Q3-S...</b> 67 Pins	<b>GCSE EXAM: Q4-...</b> 84 Pins

<b>GCSE EXAM: Q5-...</b> 95 Pins	<b>GCSE EXAM: Q5-...</b> 51 Pins	<b>GCSE EXAM: Q6-...</b> 149 Pins	<b>GCSE EXAM: Q7-...</b> 38 Pins	<b>GCSE EXAM: Q7-S...</b> 38 Pins

# AQA GCSE Art Exam Prep 2017

Once you have chosen **ONE** question:

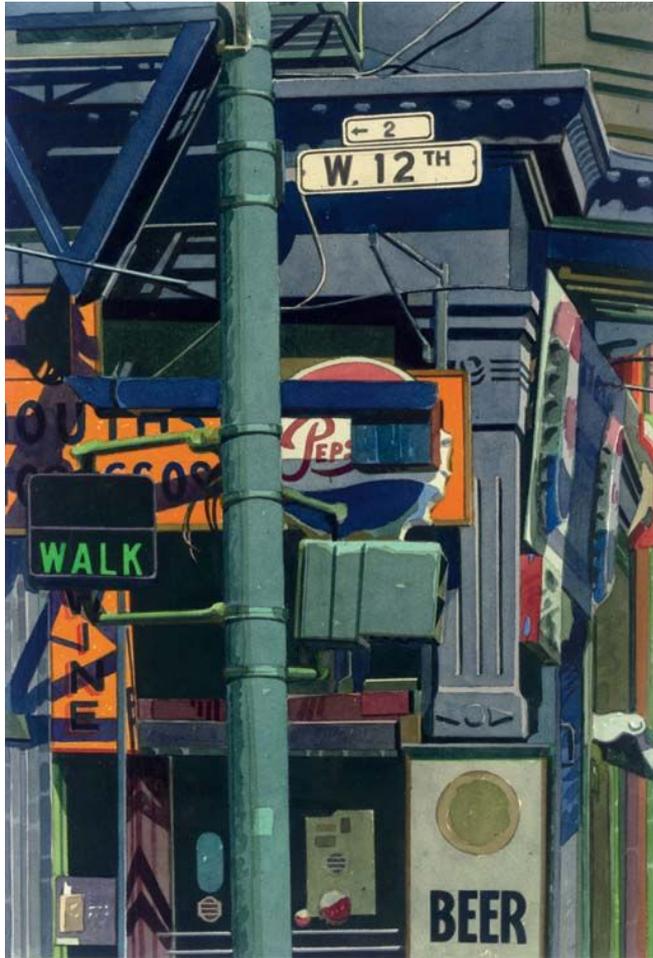
- ✓ You should address **AO1, AO2 & AO3** in the exam preparation time.
- ✓ Discuss all your ideas with your teacher(s) – you are allowed unlimited help!
- ✓ You will sit the ten-hour exam in March-April (times to be confirmed by your teacher)

# Q1: DETAILS (Both exam papers)



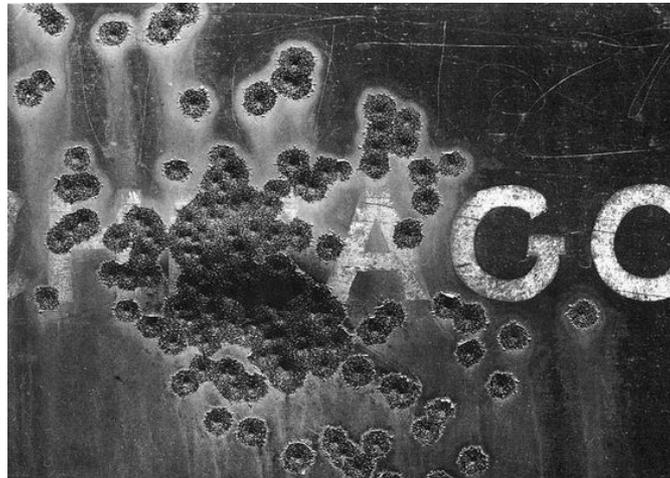
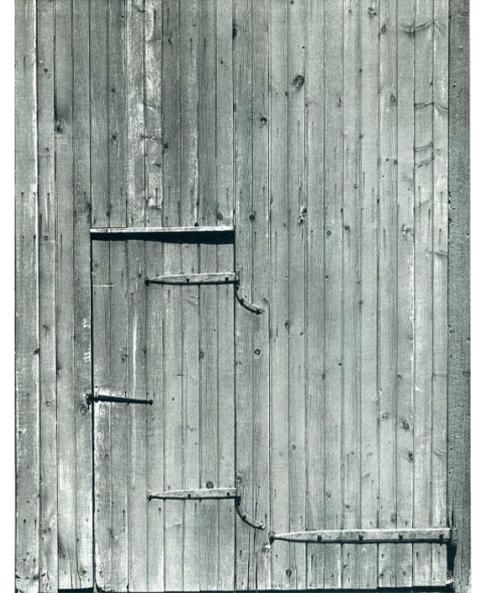
**Boyle Family**

# Q1: DETAILS (Both exam papers)



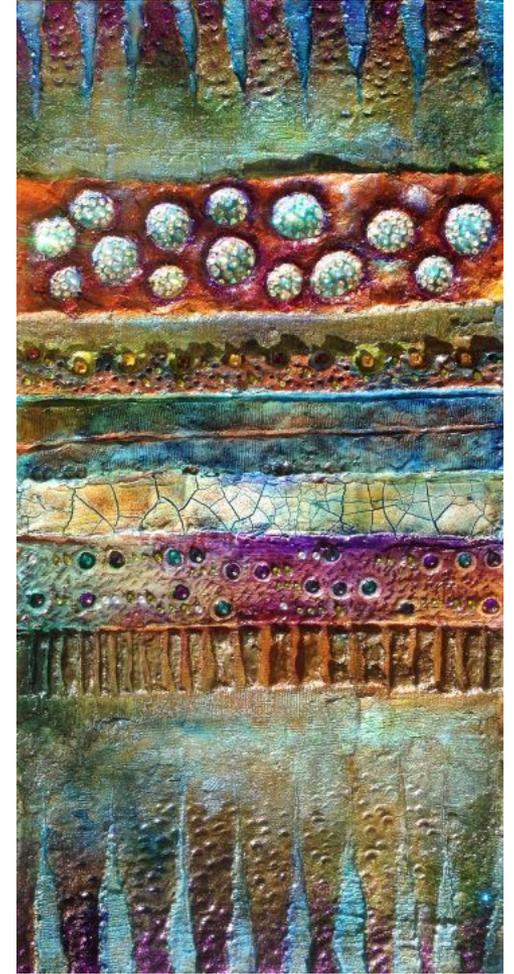
**Robert Cottingham**

# Q1: DETAILS (Both exam papers)



**Aaron Siskind**

# Q1: DETAILS (Both exam papers)



**Maria Fondler-Grossbaum**

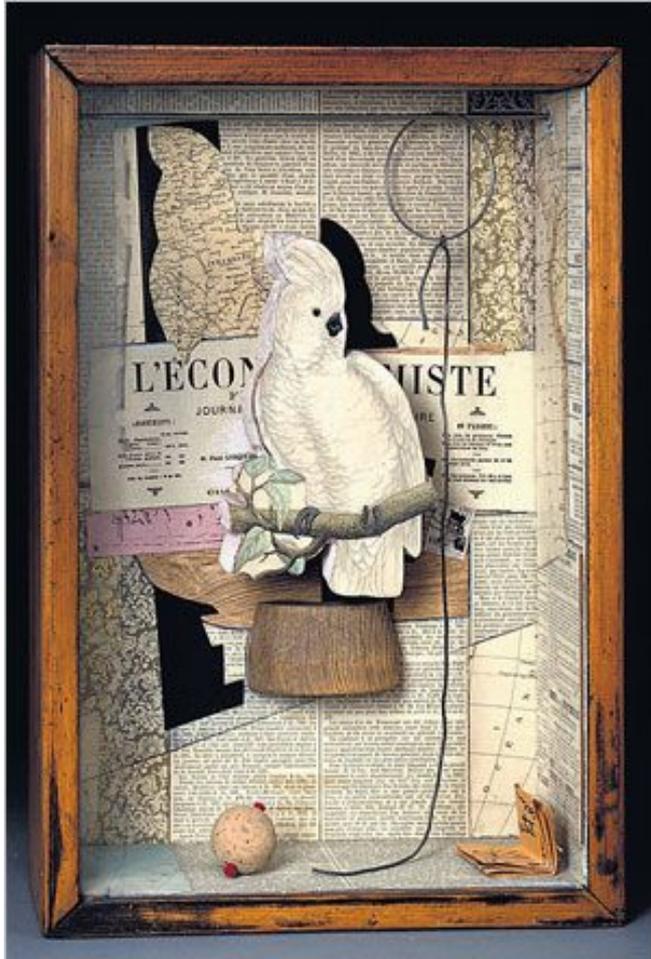
# Q1: DETAILS (Both exam papers)



Ian Murphy



# Q1: DETAILS (Both exam papers)



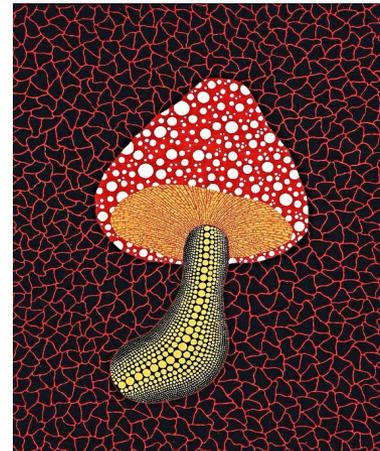
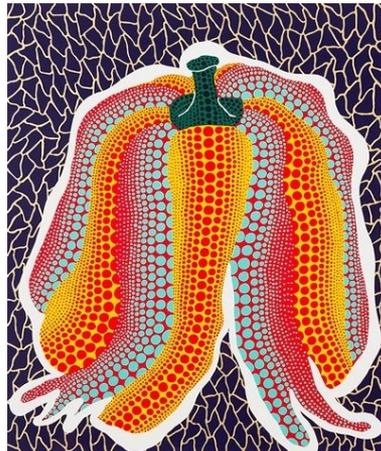
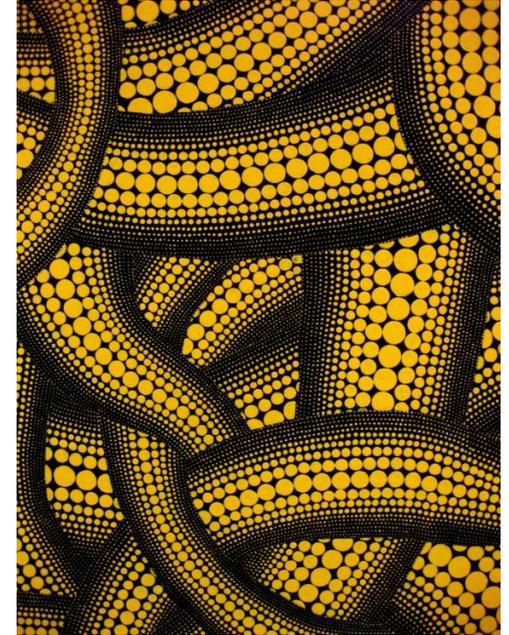
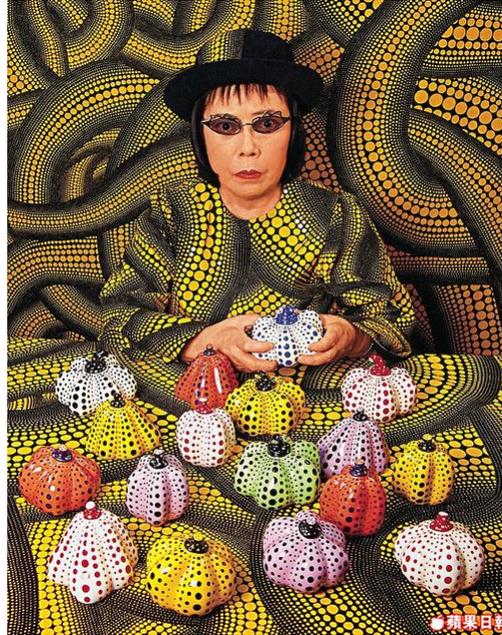
Joseph Cornell

# Q1: DETAILS (Both exam papers)



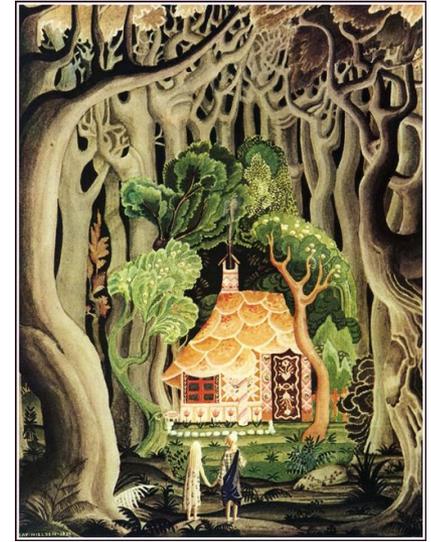
**Loretta Lux**

# Q1: DETAILS (Both exam papers)



**Yayoi Kusama**

# Q1: DETAILS (Both exam papers)



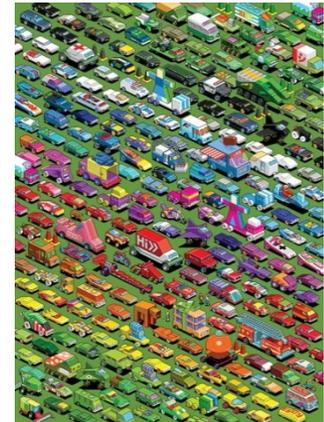
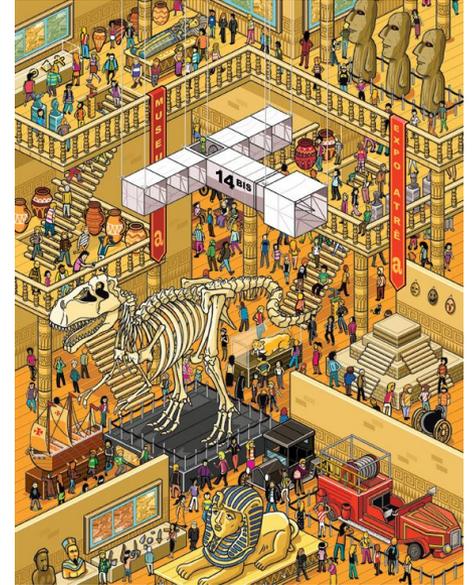
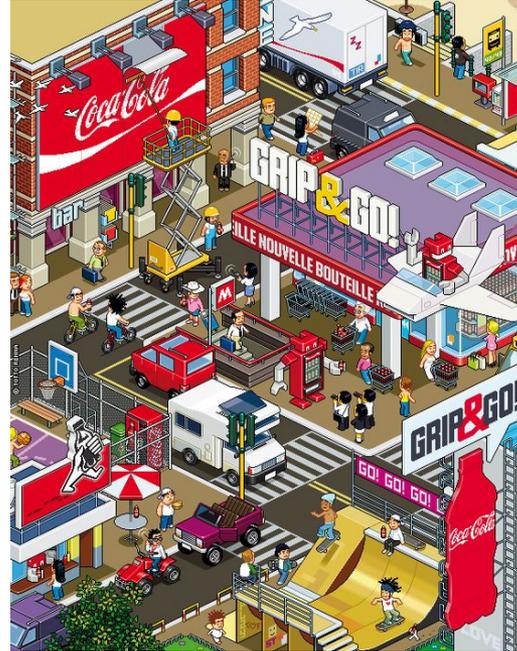
**Kay Nielsen**

# Q1: DETAILS (Both exam papers)



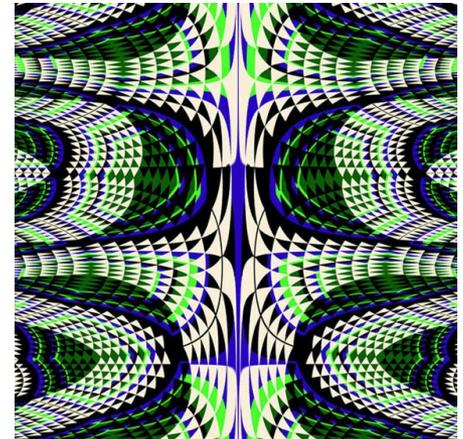
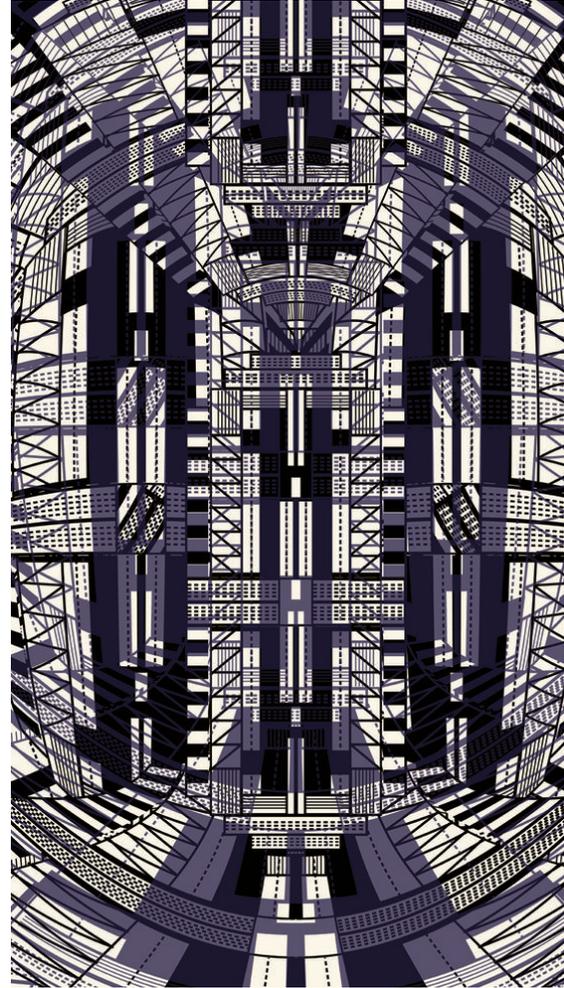
**Abigail Hutton**

# Q1: DETAILS (Both exam papers)



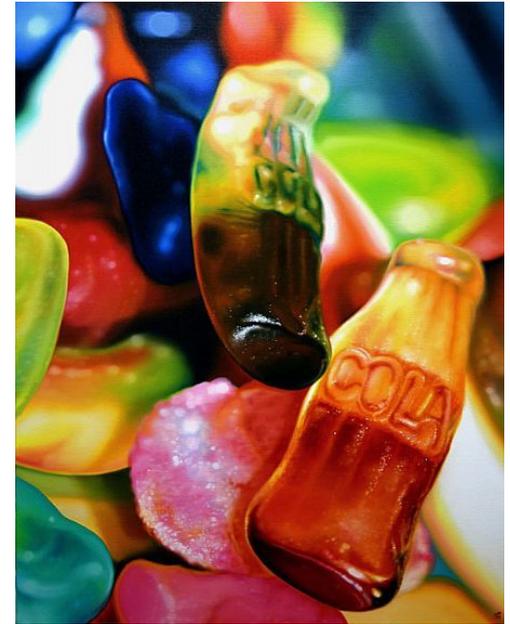
eBoy

# Q1: DETAILS (Both exam papers)



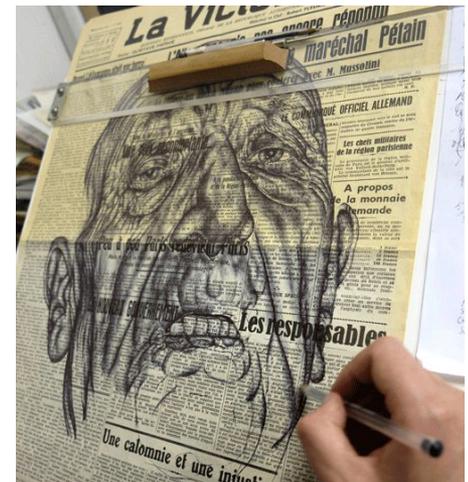
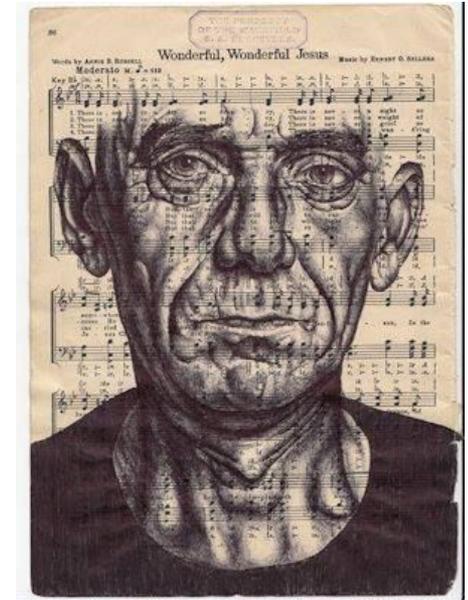
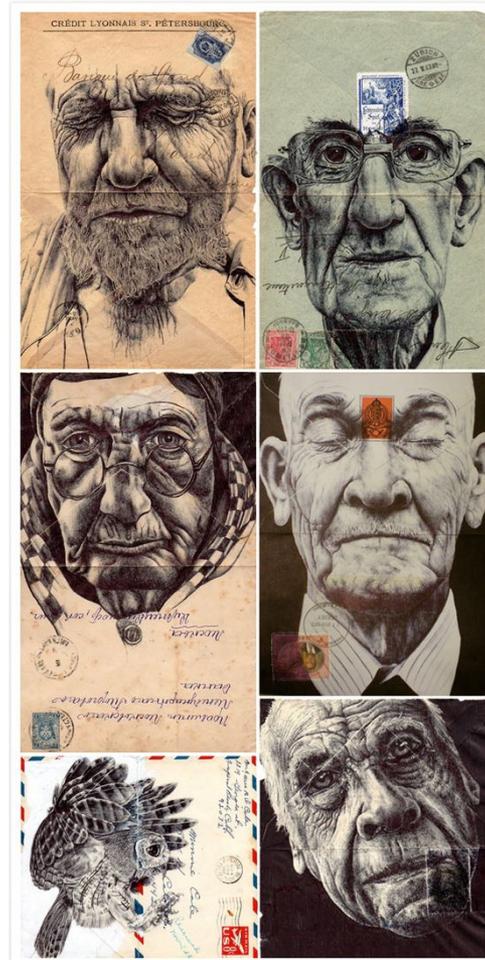
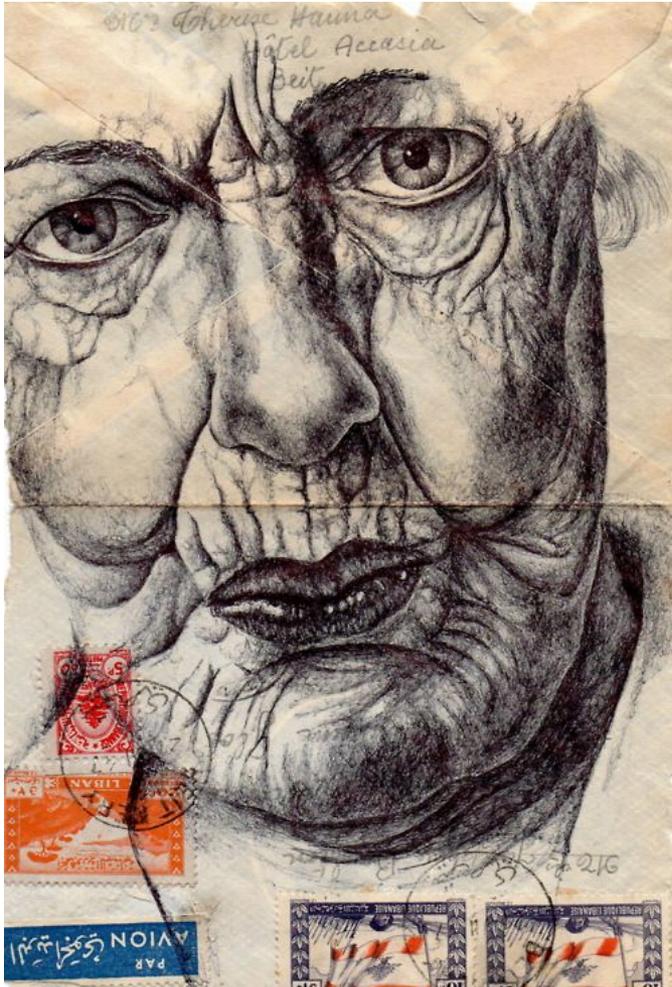
**Amelia Graham – Textile Designer**

# Q1: DETAILS (Both exam papers)



**Sarah Graham – Photorealistic paintings**

# Q1: DETAILS (Both exam papers)



Mark Powell – Biro Pen Drawings

# Q1: DETAILS (Both exam papers)



**Kerby Rosanes – “Doodle” Artist**

# Q.1. Detail: Pen Illustrations



# Detail: Judy Garfin



## Q2: OUT OF PLACE (Both exam papers)



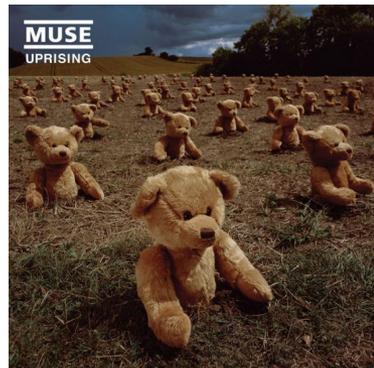
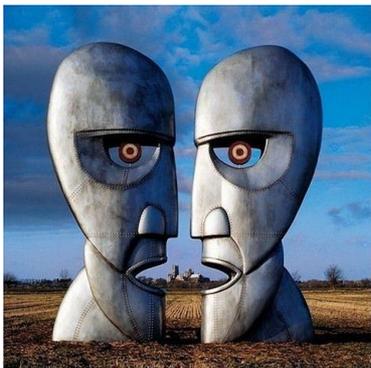
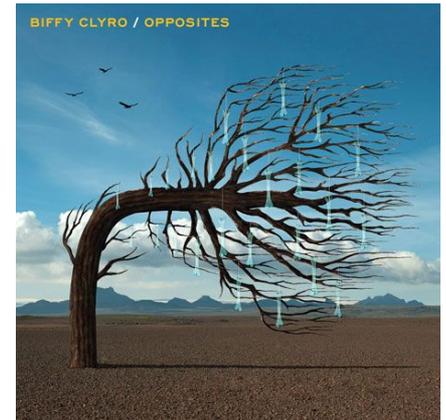
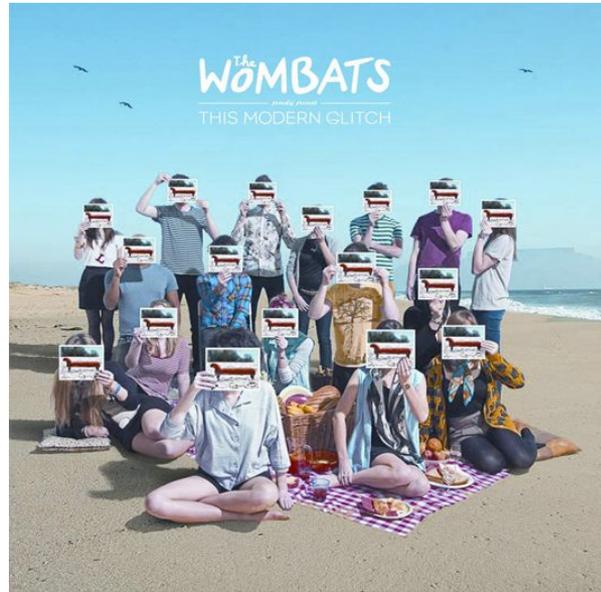
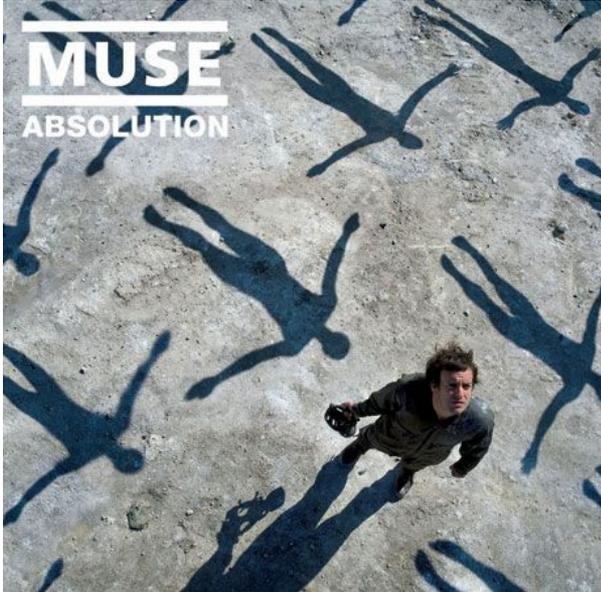
Rene Magritte

## Q2: OUT OF PLACE (Both exam papers)



**Antony Gormley**

# Q2: OUT OF PLACE (Both exam papers)



Storm Thorgerson

# Q2: OUT OF PLACE (Both exam papers)



Yago Partal

## Q2: OUT OF PLACE (Both exam papers)



Jamie Scanlon – Banksy-esque Street Artist

## Q2: OUT OF PLACE (Both exam papers)



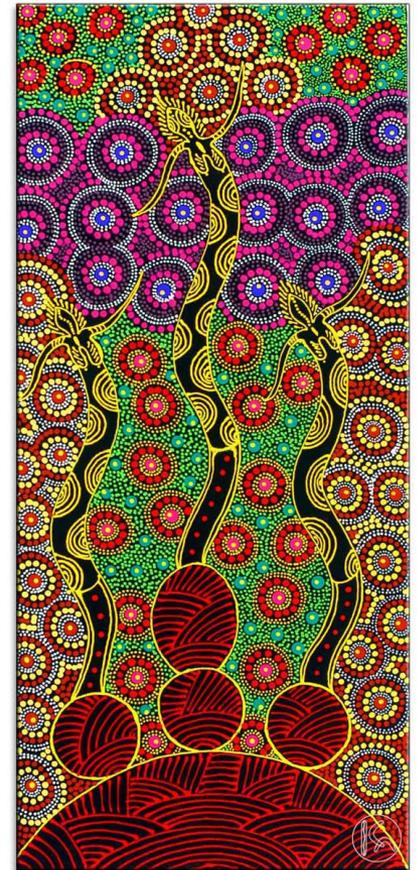
Rich McCor – Paper cut outs

## Q2: OUT OF PLACE (Both exam papers)



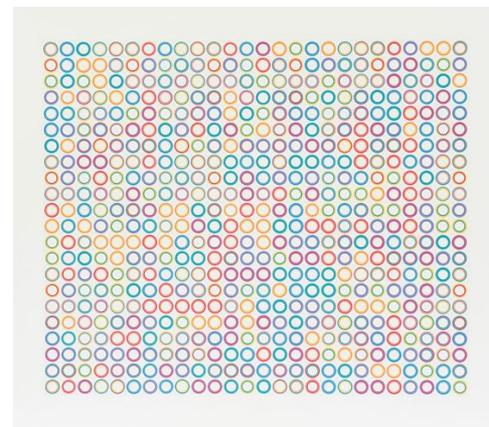
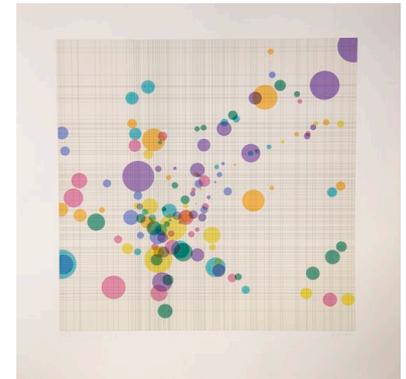
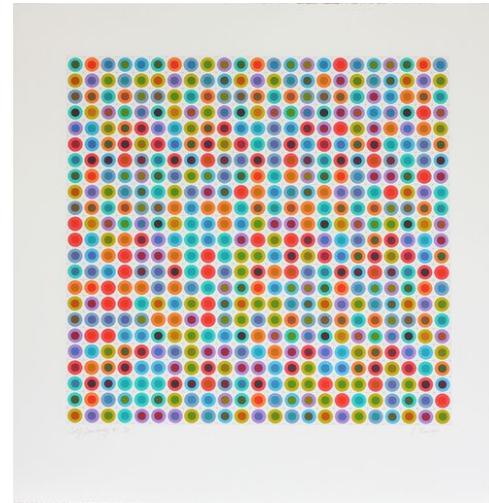
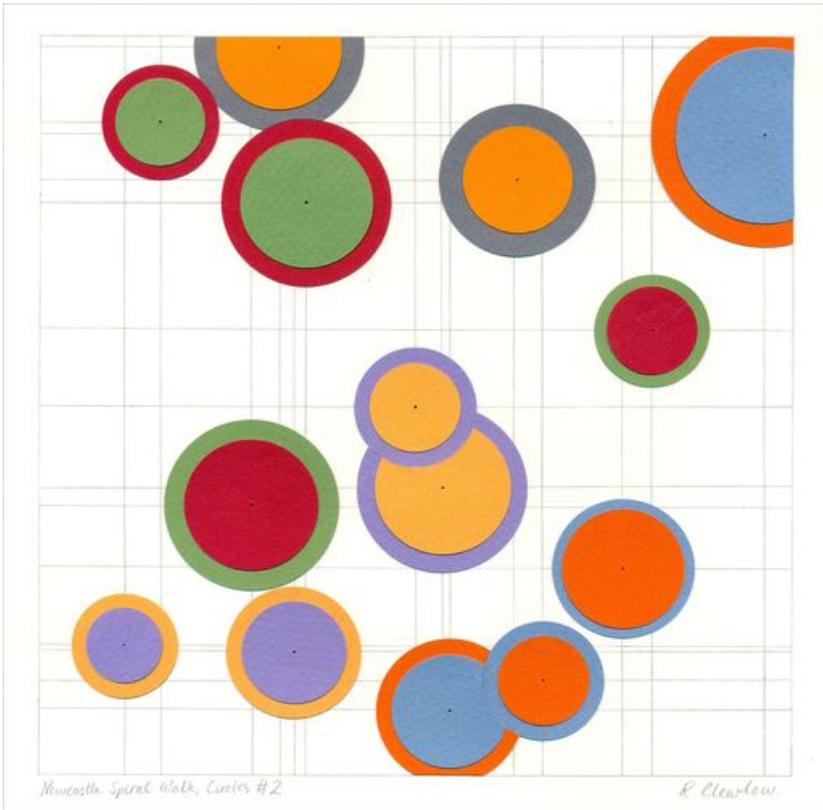
Salvador Dalí – Surrealism

## Q3: WALKING (Fine Art paper ONLY)



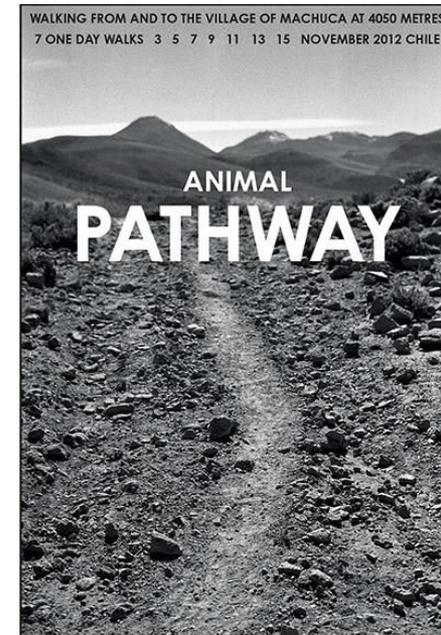
Colleen Wallace Nungari – Aboriginal Dreamtime

# Q3: WALKING (Fine Art paper ONLY)



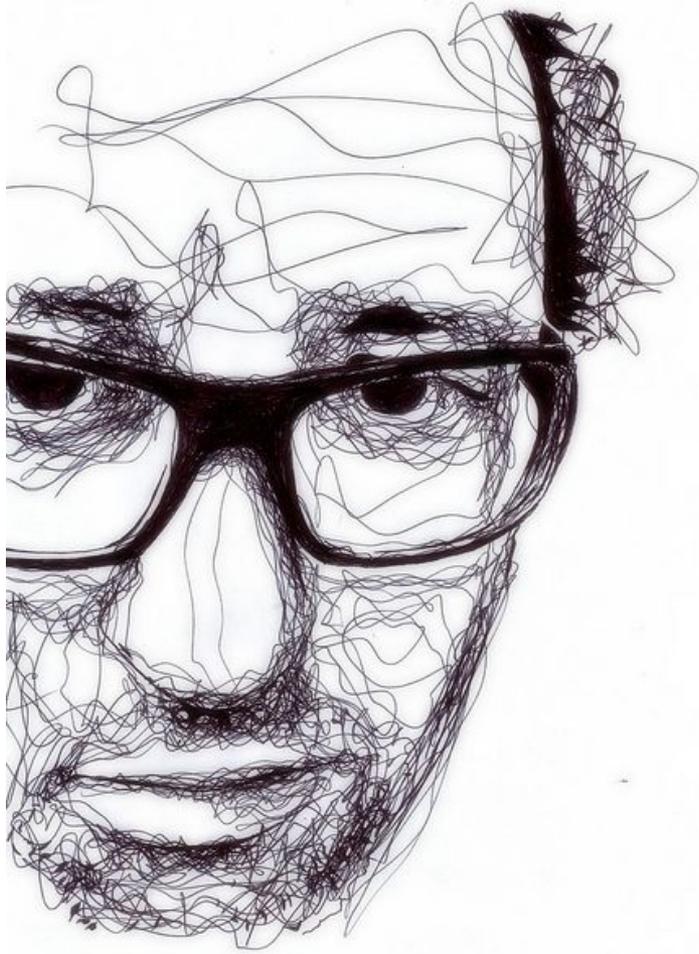
Rachael Clewlow

# Q3: WALKING (Fine Art paper ONLY)



Hamish Fulton

## Q3: WALKING (Fine Art paper ONLY)



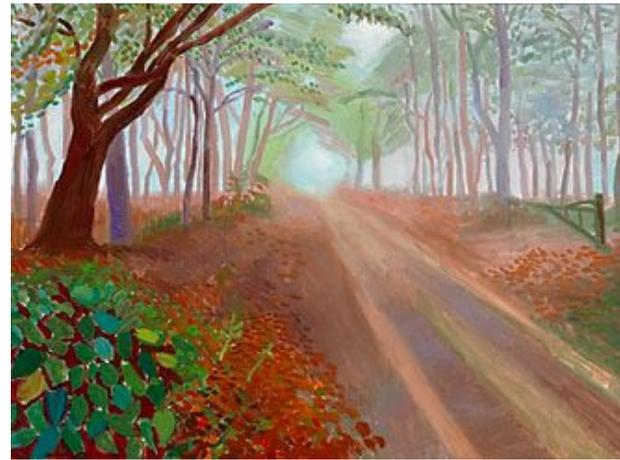
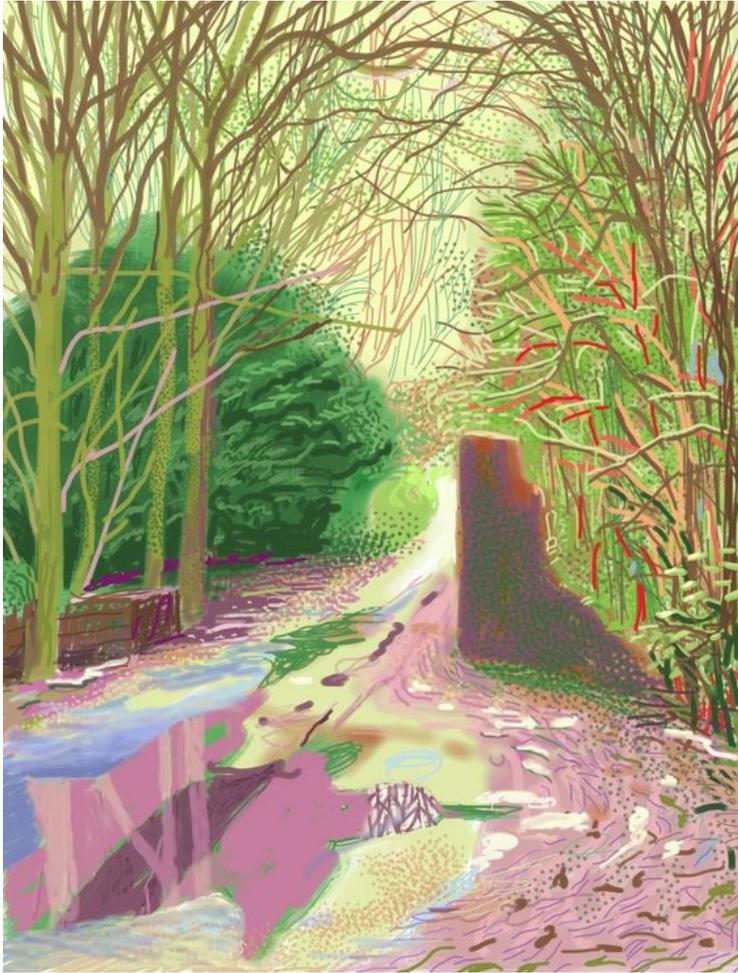
Kris Trappeniers – “Taking a line for a walk”

# Q3: WALKING (Fine Art paper ONLY)



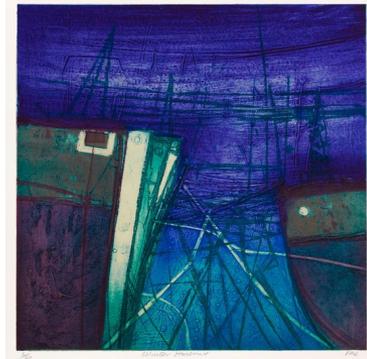
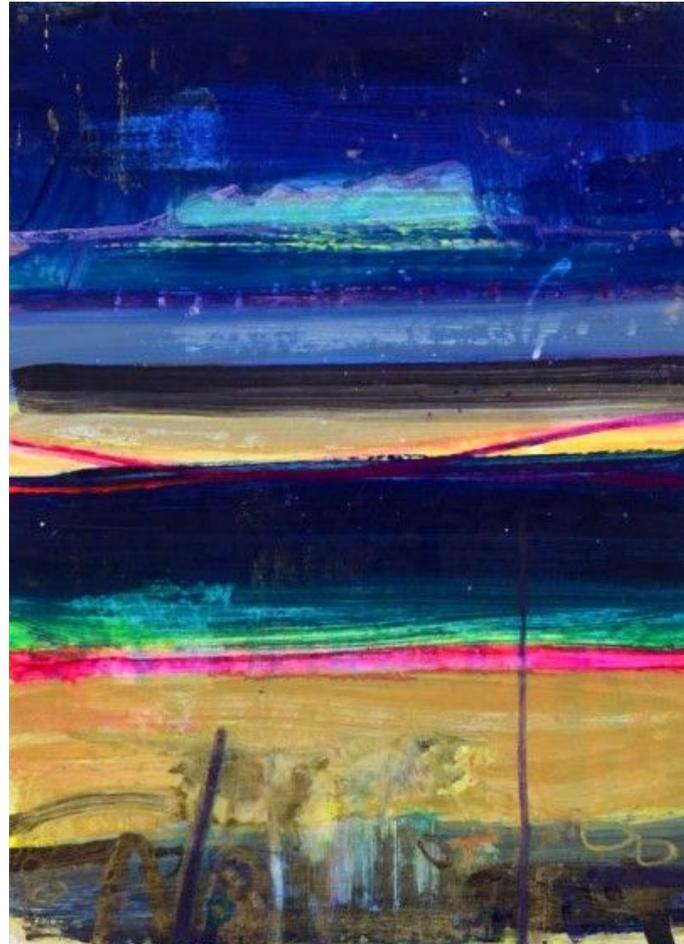
Rosie James – “Taking a thread for a walk”

## Q3: WALKING (Fine Art paper ONLY)



David Hockney – Records his walks using art

# Q3: SURROUNDINGS (Art & Design paper ONLY)



Barbara Rae

# Q3: SURROUNDINGS (Art & Design paper ONLY)



Michael Kenna

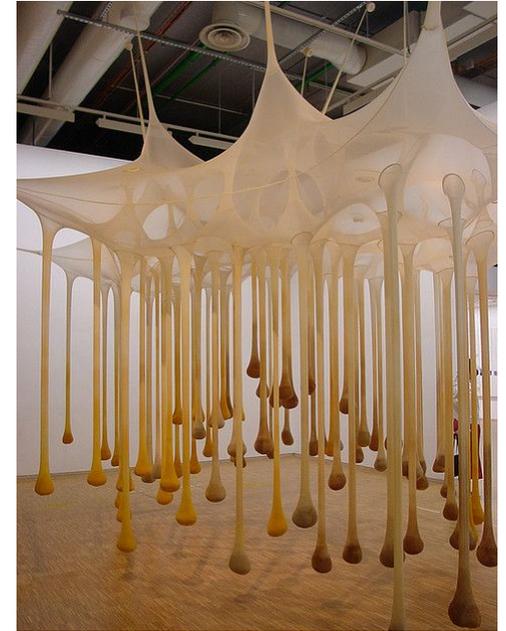


# Q3: SURROUNDINGS (Art & Design paper ONLY)



**Tony Lattimer**

# Q3: SURROUNDINGS (Art & Design paper ONLY)



Ernesto Neto

# Q3: SURROUNDINGS (Art & Design paper ONLY)



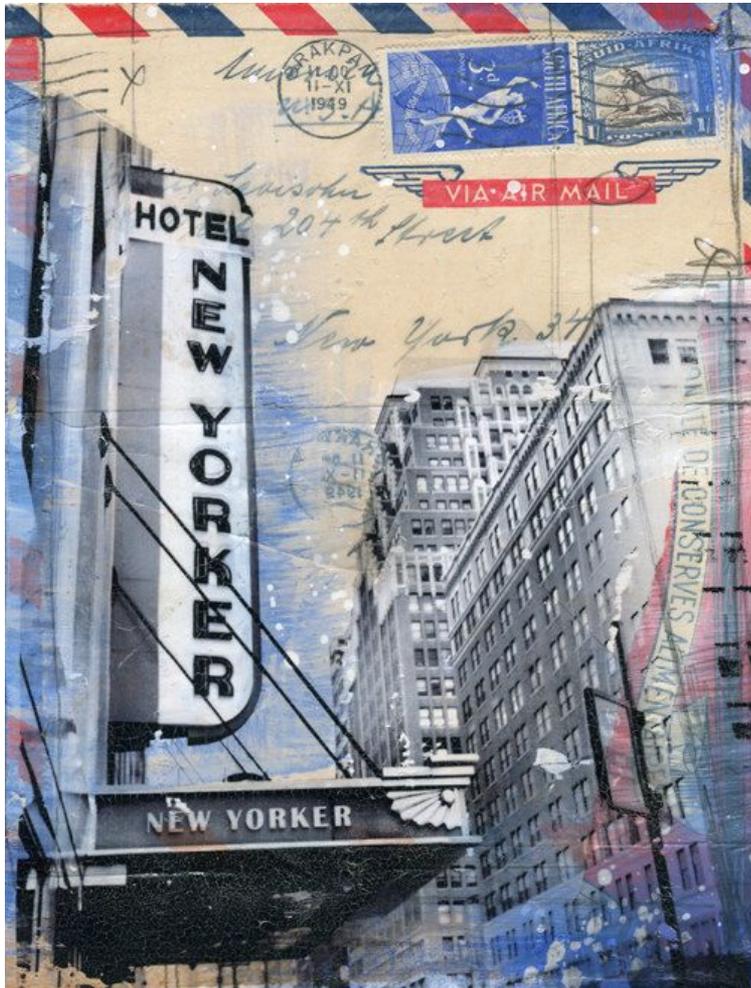
Eltono

# Q3: SURROUNDINGS (Art & Design paper ONLY)



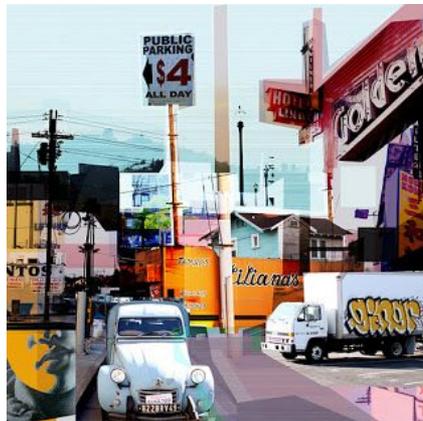
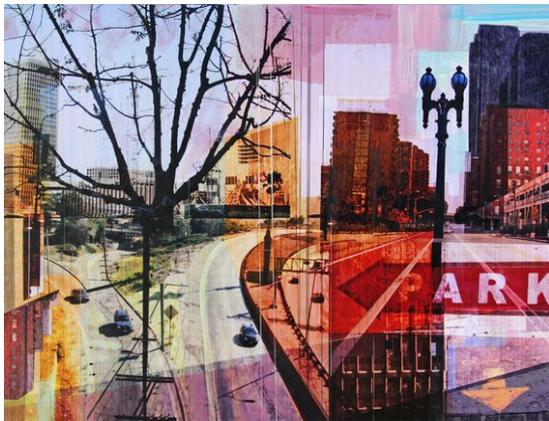
Neil Roland – Snapshots of Manchester/London

# Q3: SURROUNDINGS (Art & Design paper ONLY)



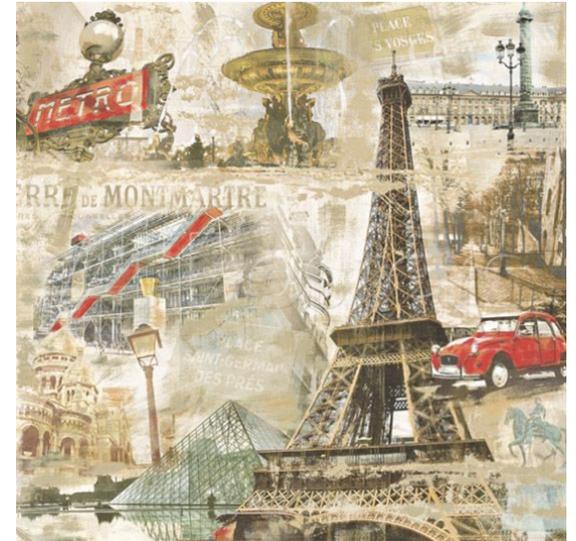
Mae Chevrette – Mixed Media Collage

# Q3: SURROUNDINGS (Art & Design paper ONLY)



Jon Measures – Mixed Media Collage

# Q3: SURROUNDINGS (Art & Design paper ONLY)



Tyler Burke – Collaged Cityscapes

# Q4: ASSEMBLE (Both exam papers)



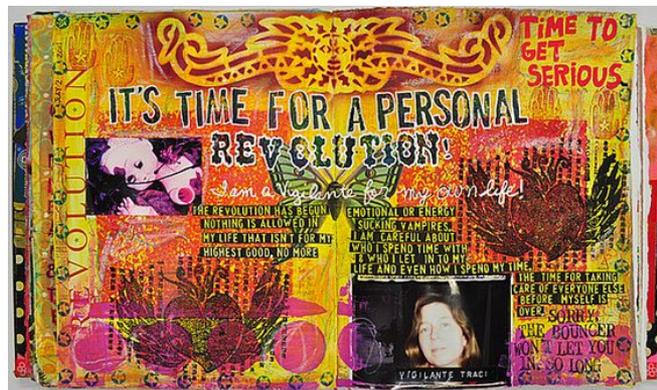
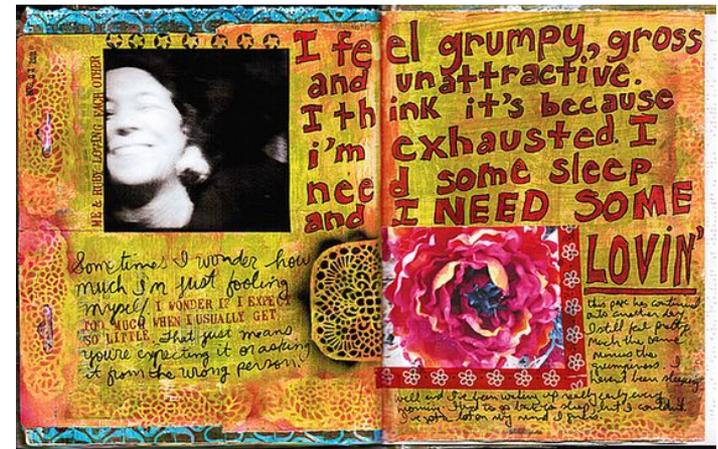
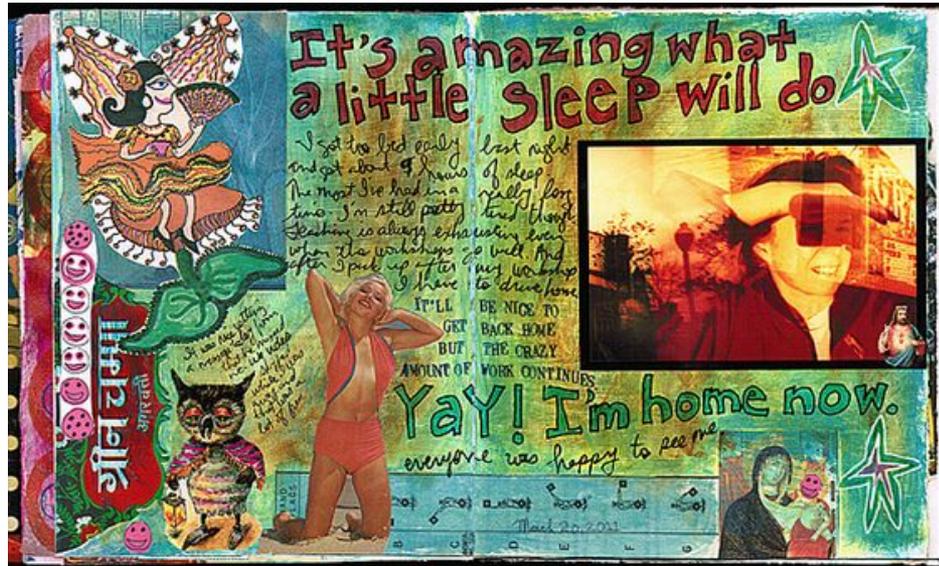
Anselm Kiefer

# Q4: ASSEMBLE (Both exam papers)



**Kat Button**

# Q4: ASSEMBLE (Both exam papers)



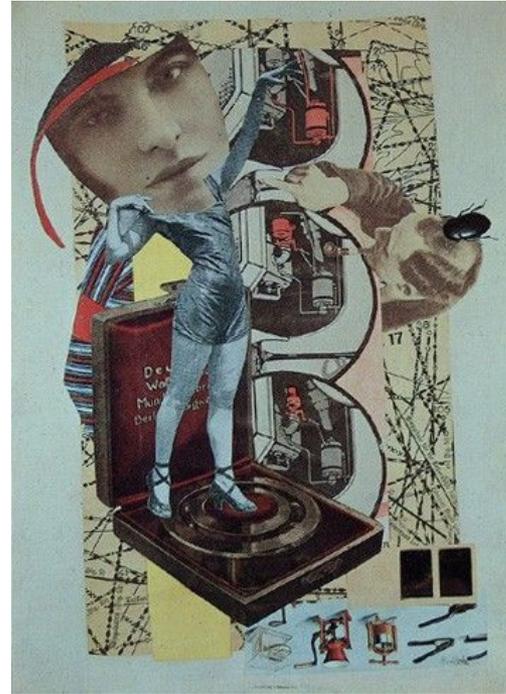
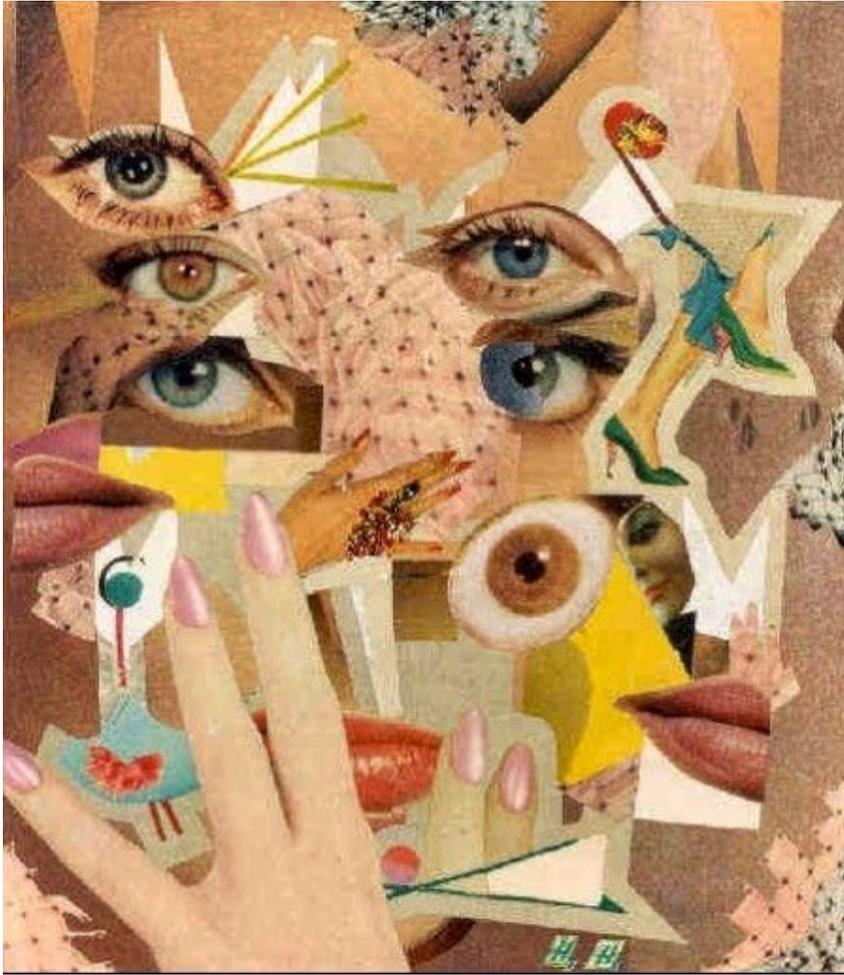
Traci Bunkers

# Q4: ASSEMBLE (Both exam papers)



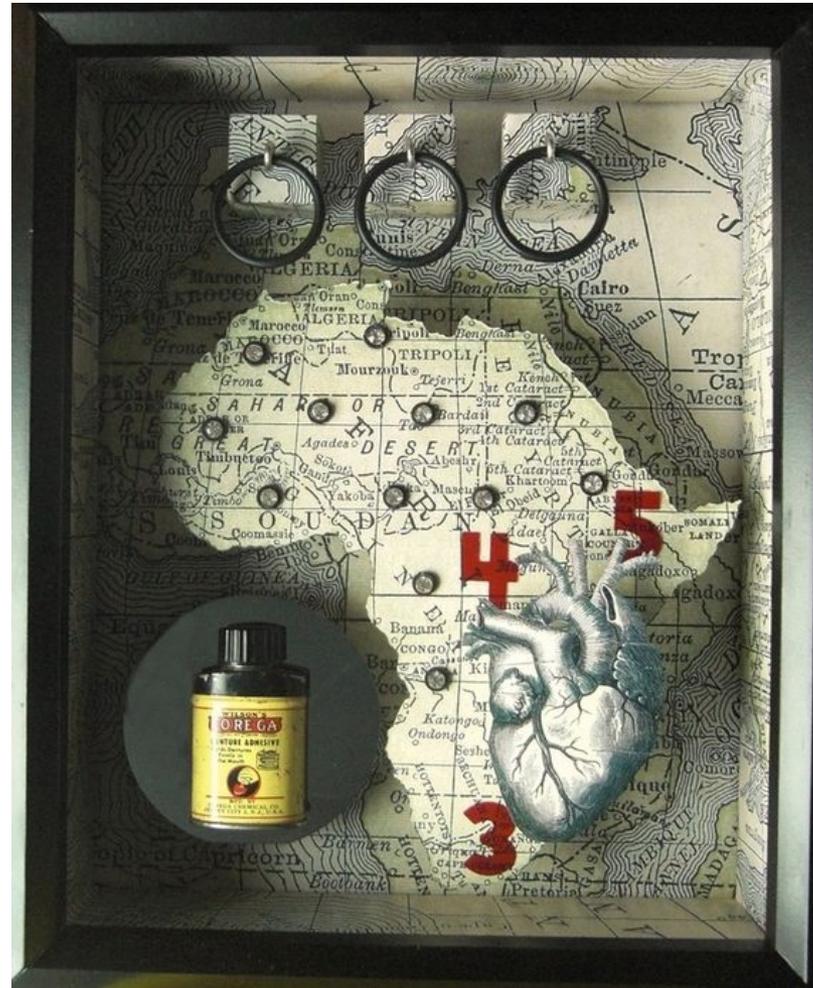
Nina Bagley

# Q4: ASSEMBLE (Both exam papers)



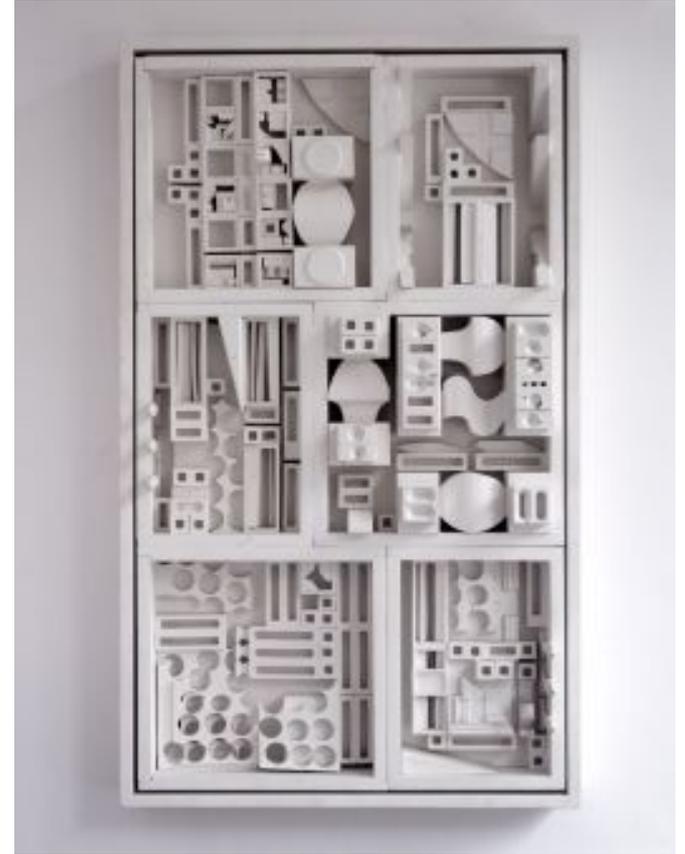
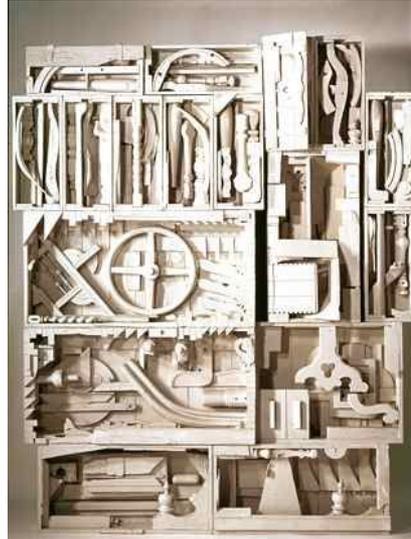
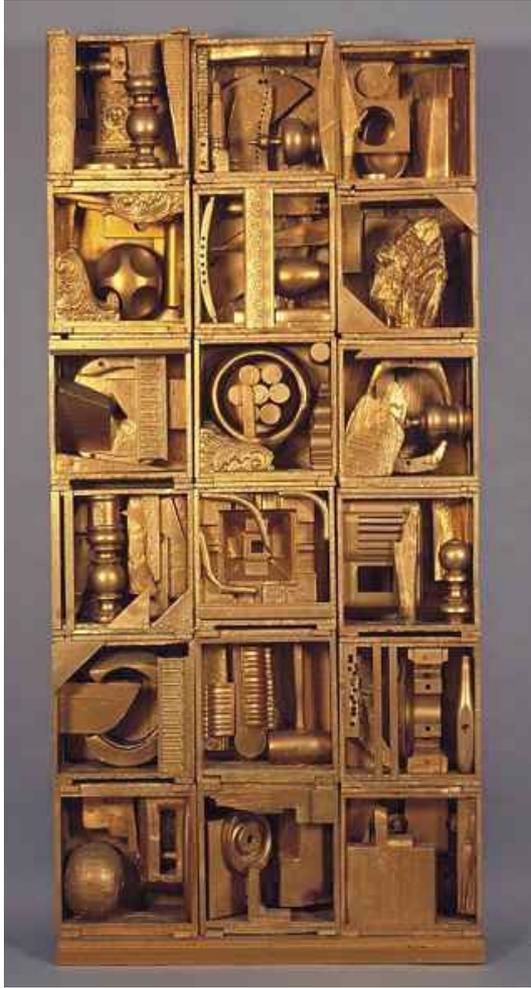
Hannah Hoch

# Q4: ASSEMBLE (Both exam papers)



Joseph Cornell

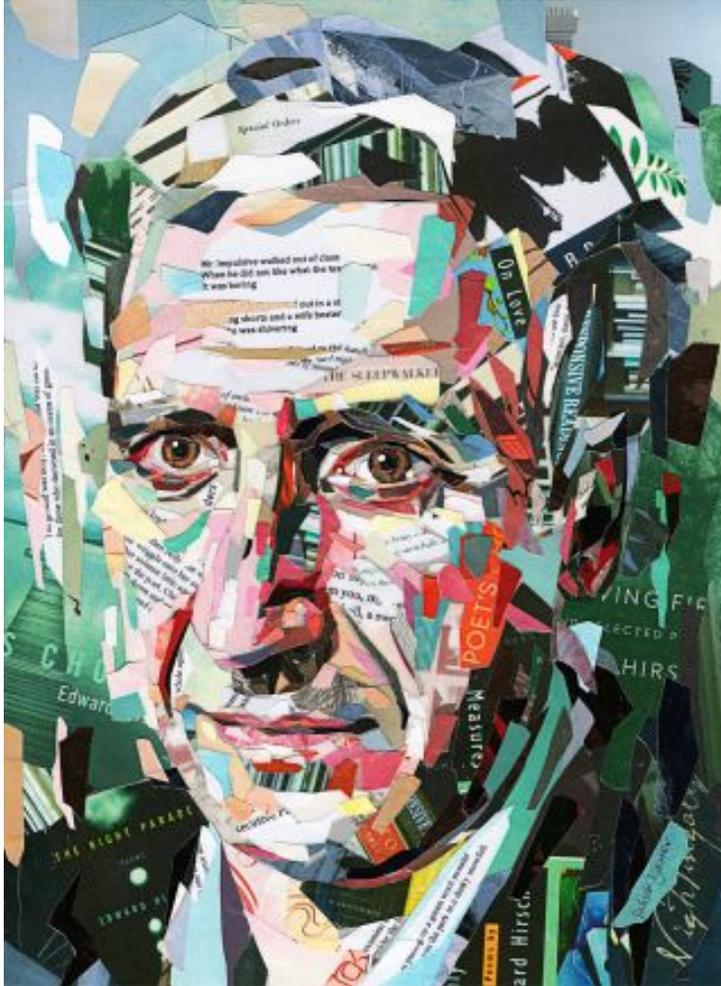
# Q4: ASSEMBLE (Both exam papers)



Louise Nevelson

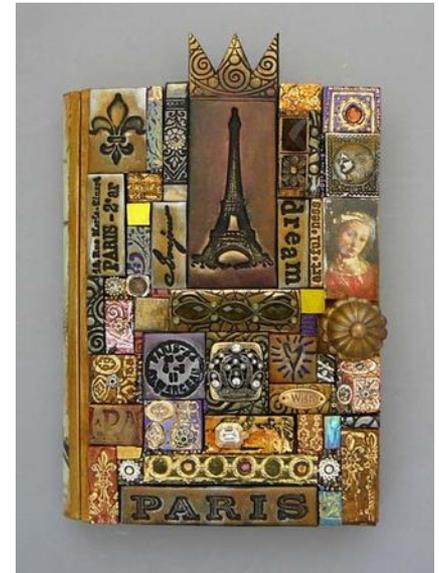


# Q4: ASSEMBLE (Both exam papers)



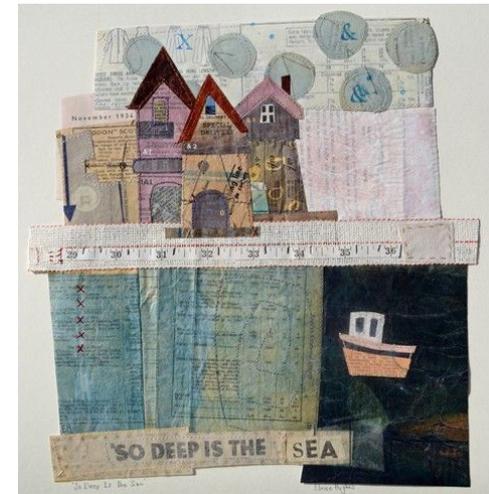
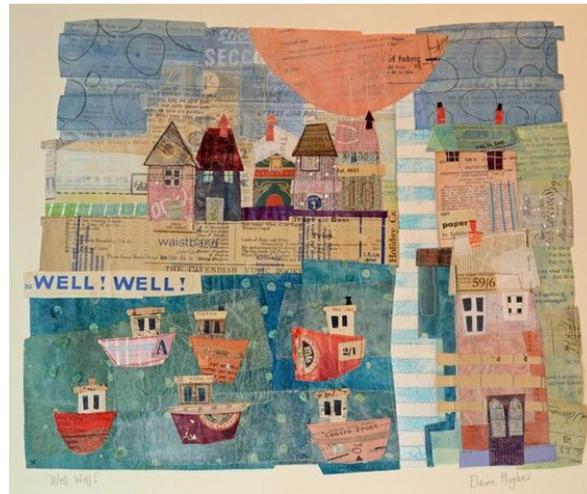
Patrick Bremer – Paper Collage

# Q4: ASSEMBLE (Both exam papers)



Laurie Mika – Polymer Clay Assemblage

# Q4: ASSEMBLE (Both exam papers)



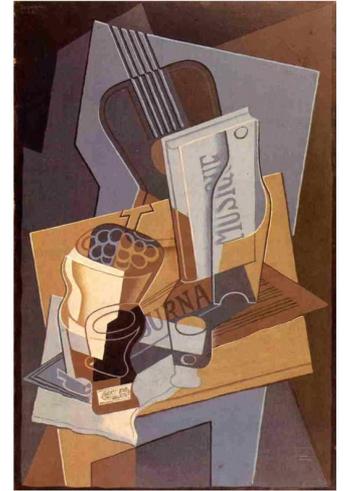
Elaine Hughes – Hand stitched paper collage

# Q5: ANGLES (Art & Design paper ONLY)



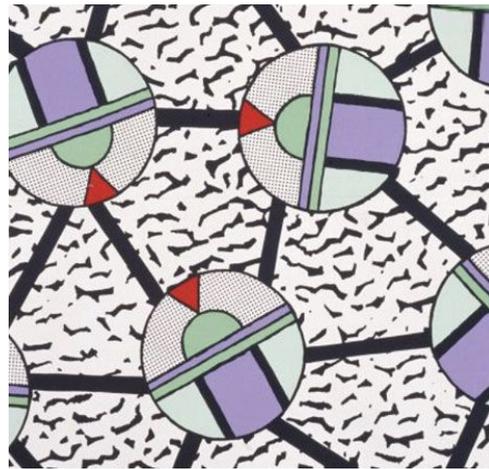
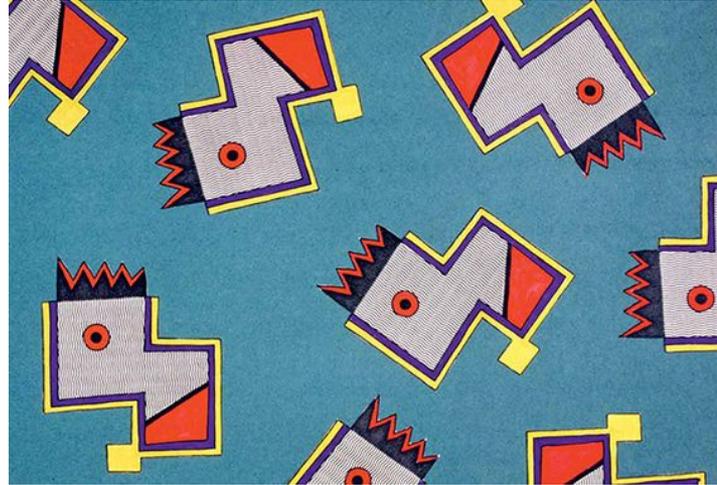
**Aurelie Foussard**

# Q5: ANGLES (Art & Design paper ONLY)



**Juan Gris**

# Q5: ANGLES (Art & Design paper ONLY)



**Nathalie du Pasquier**

# Q5: ANGLES (Art & Design paper ONLY)



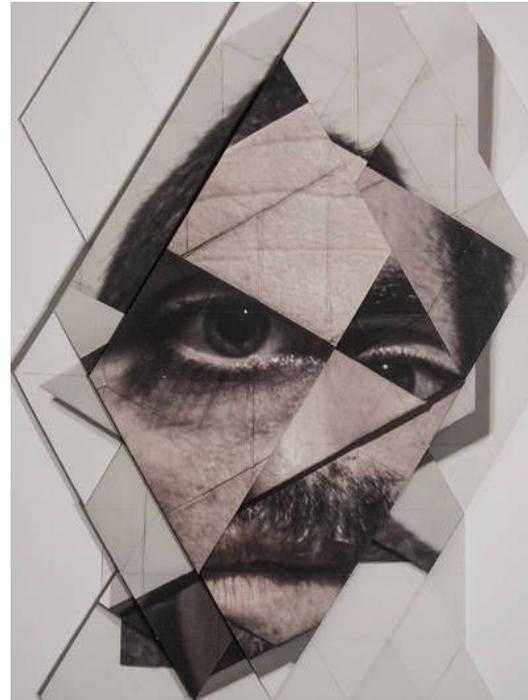
**Alison Britton**

# Q5: ANGLES (Art & Design paper ONLY)



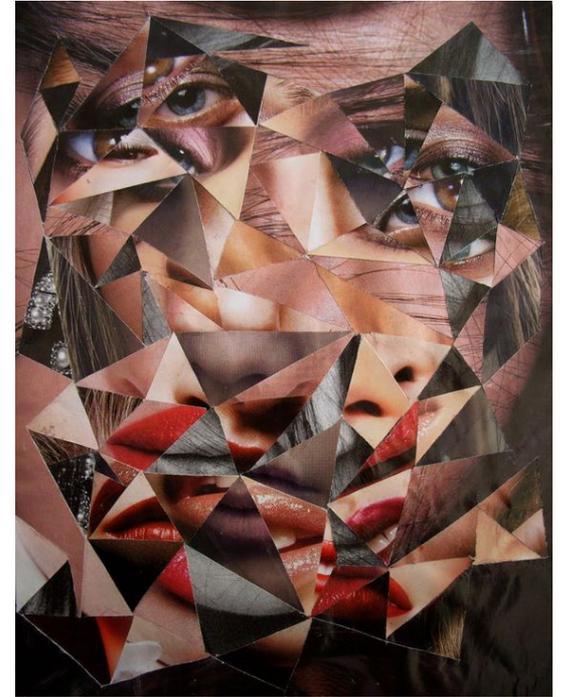
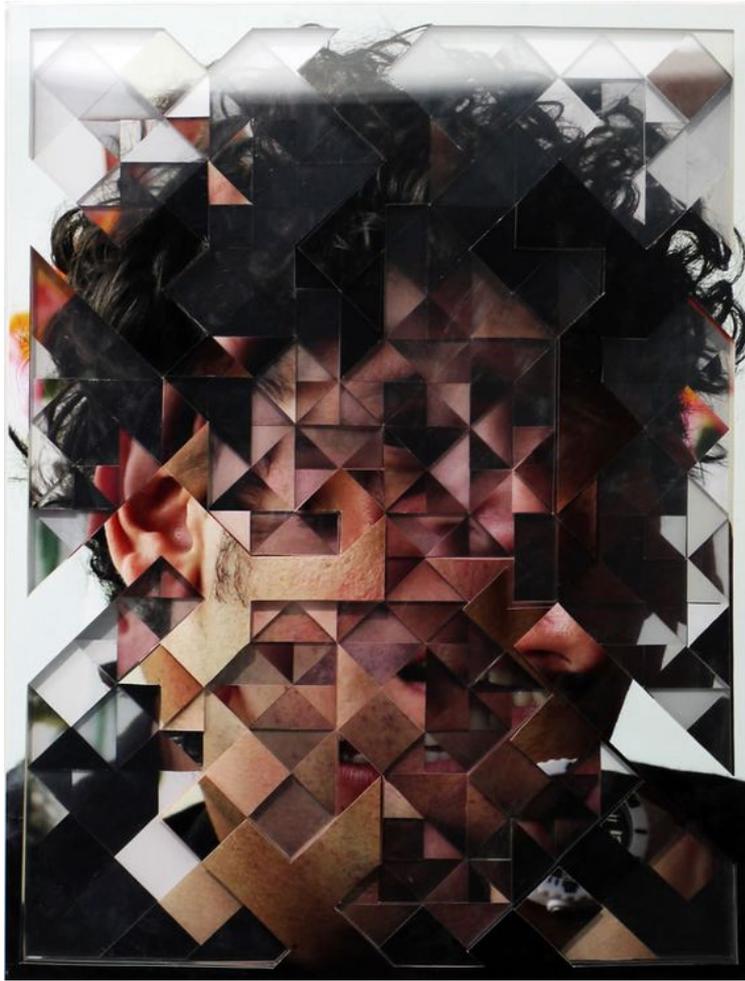
**Jeff Huntington – Distorted Portraits**

# Q5: ANGLES (Art & Design paper ONLY)



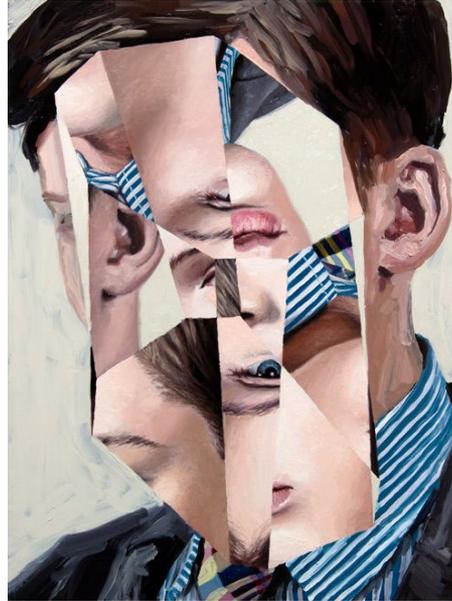
**Aldo Tolino – Distorted Portraits**

# Q5: ANGLES (Art & Design paper ONLY)



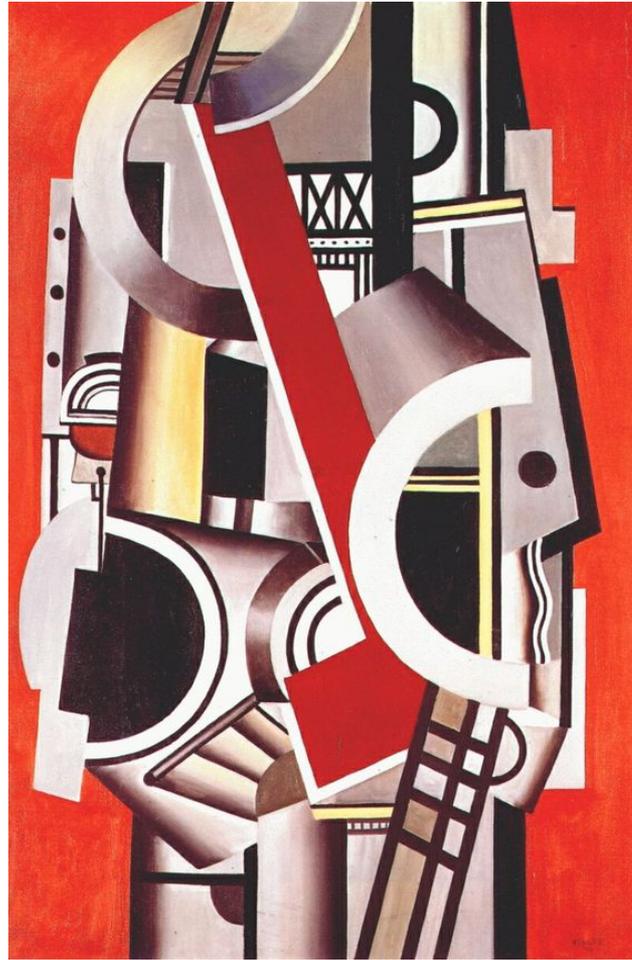
**Lucas Simoes – Distorted Portraits**

# Q5: ANGLES (Art & Design paper ONLY)



**Jeremy Olson – Distorted portrait paintings**

# Q5: ANGLES (Art & Design paper ONLY)



**Fernand Leger – Geometric Shapes**

# Q5: ANGLES (Art & Design paper ONLY)



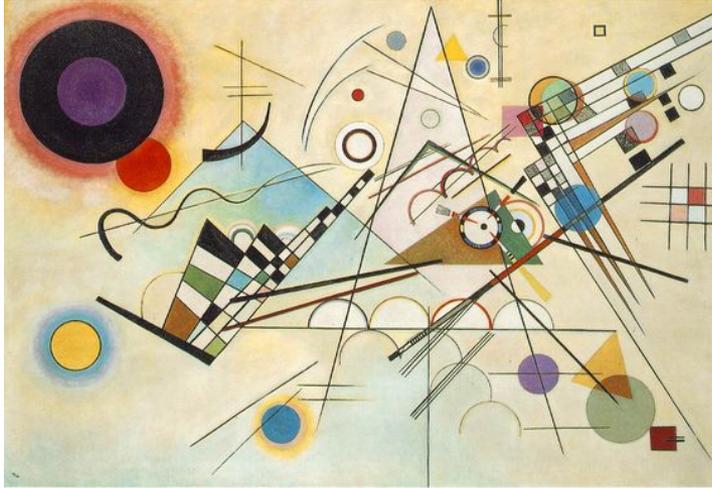
**Charis Tsevis – London 2012 Olympic artist**

# Q5: ANGLES (Art & Design paper ONLY)



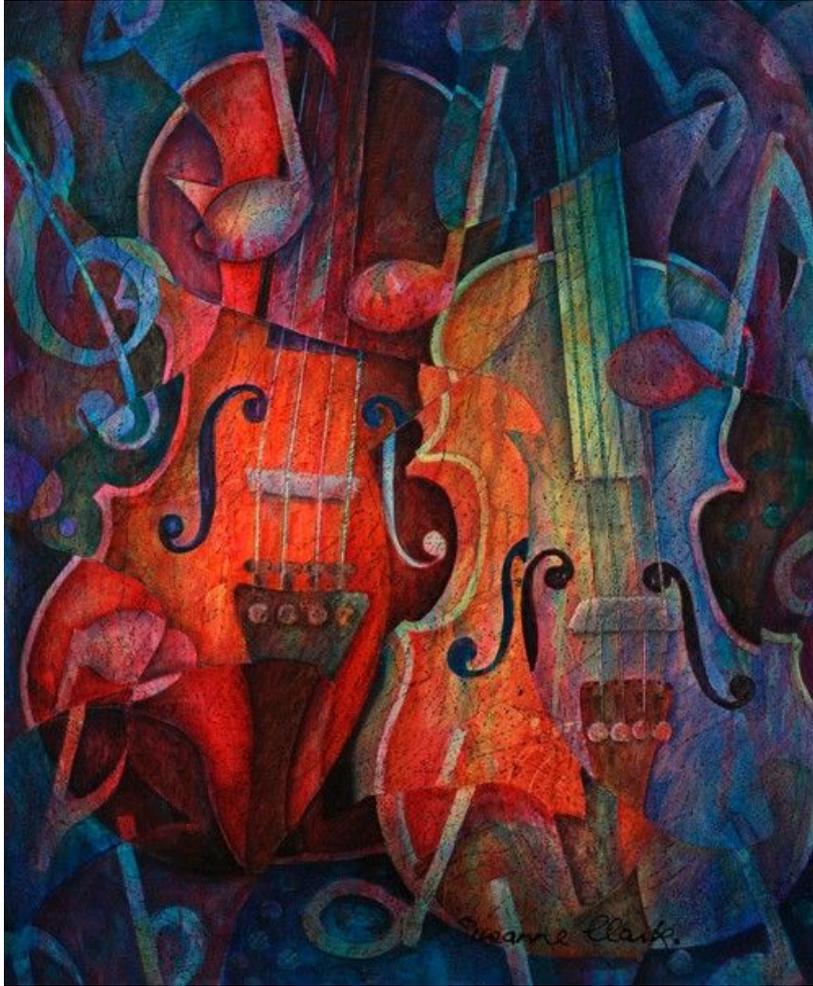
**Legan Rooster – Geometric Photographic Collage**

# Q5: MUSIC IN ART (Fine Art paper ONLY)



**Wassily Kandinsky**

# Q5: MUSIC IN ART (Fine Art paper ONLY)



**Susanne Clark**

# Q5: MUSIC IN ART (Fine Art paper ONLY)



**Victor Bauer**

# Q6: ARCHITECTURE (Both exam papers)



*Tempio antico inventato e disegnato alla maniera di quelli che si fabbricavano in onore della Dea Vittoria quindi veduto in mezzo la grand'Arca sopra delle quale conservavasi dalle Vergini Vestali l'incensivaria faveo sacra. Tutta l'opera è circondata ornata di statue e di figure rilievi e di altri ornamenti ancora. Il piano di questo Tempio è stabilimento elevato dal suolo veduto in mezzo la Cellia esterna come lo è pure tutto il gran Vaso del Tempio stesso: quattro logge portavano ad essa, e per altrettante scale v'era ascendeva. Le pareti del gran Tempio hanno due ordini, sopra il secondo è incavata una vasta Capella con effigie e rovine termina in una grande apertura, dalla quale dipende il lume alla Cellia che le sta sotto.*  
Gio. Battista Piranesi, *Architettura del regno di Napoli in Roma l'anno 1745.*



**Giovanni Battista Piranesi**

# Q6: ARCHITECTURE (Both exam papers)



**Samuel Van Hoogstraten**

# Q6: ARCHITECTURE (Both exam papers)



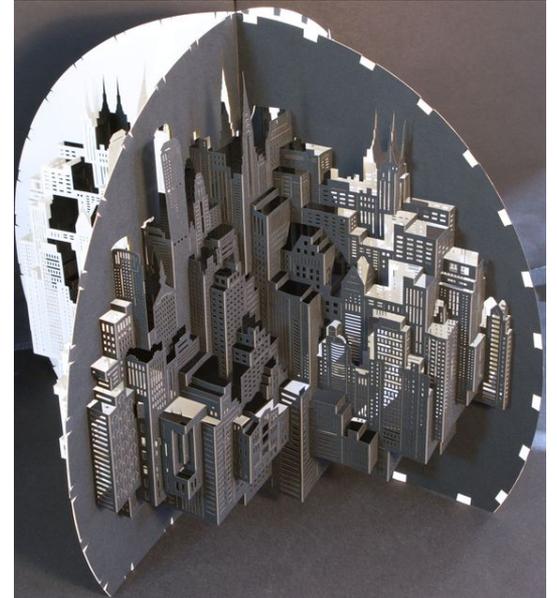
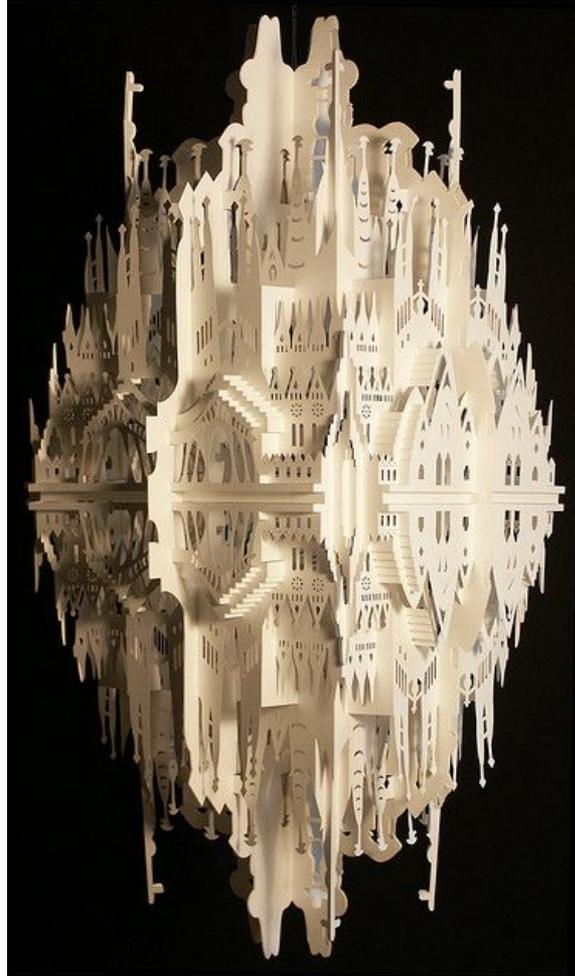
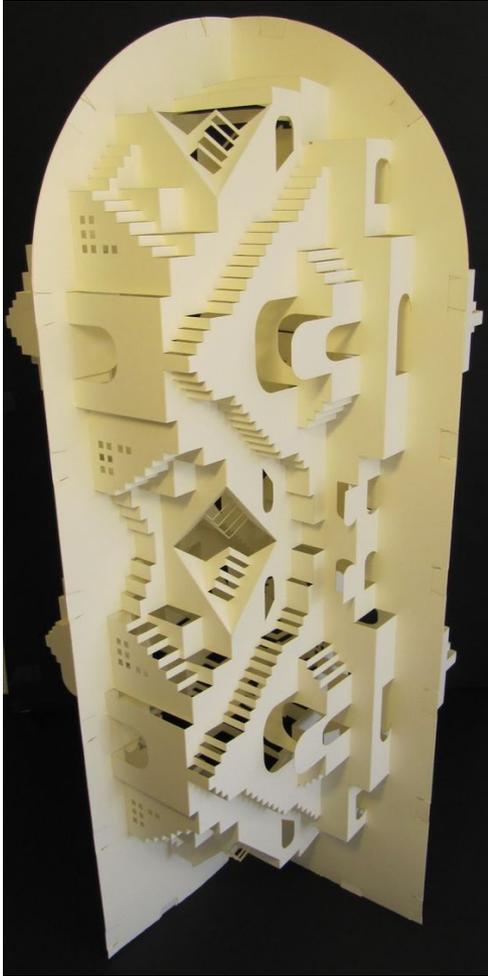
**Jeanette Barnes**

# Q6: ARCHITECTURE (Both exam papers)



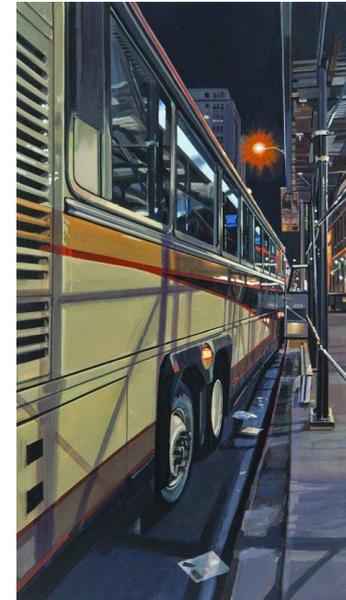
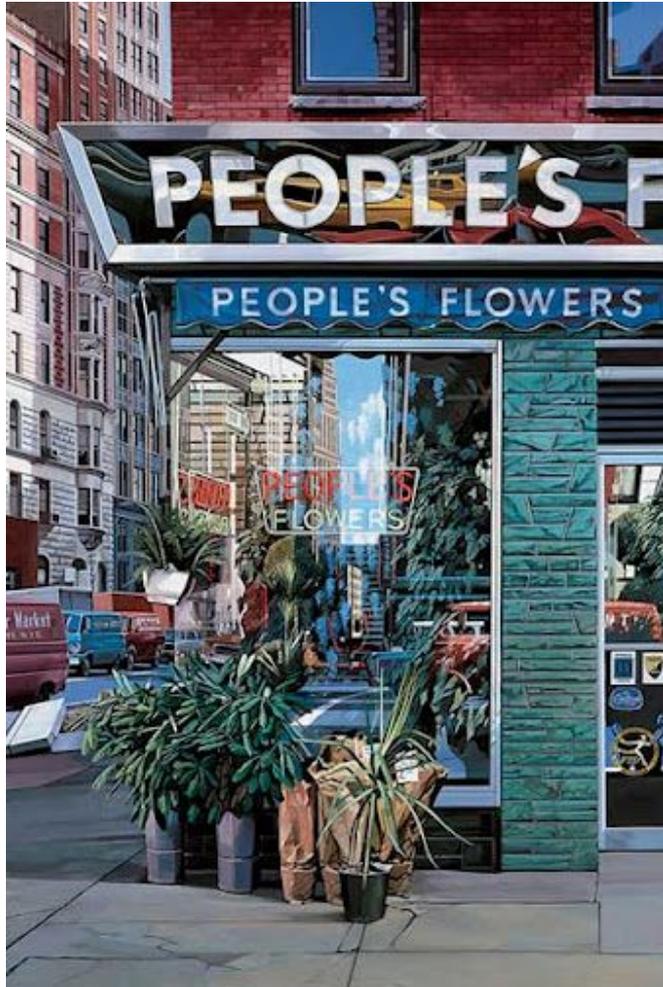
**Berenice Abbott**

# Q6: ARCHITECTURE (Both exam papers)



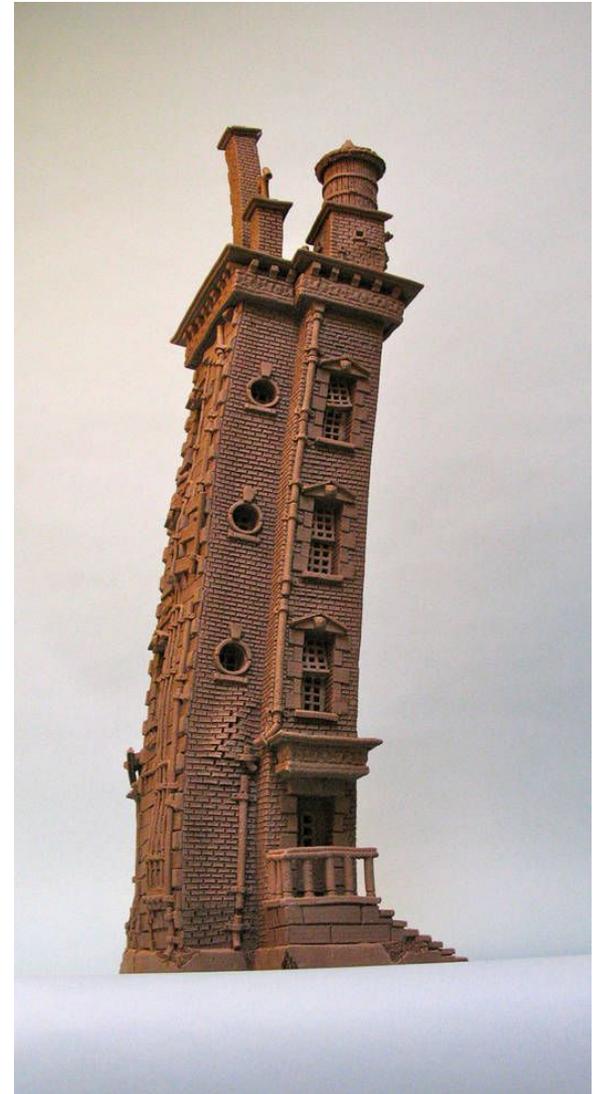
Ingrid Siliakus

# Q6: ARCHITECTURE (Both exam papers)



Richard Estes

# Q6: ARCHITECTURE (Both exam papers)



**John Brickels**

# Q6: ARCHITECTURE (Both exam papers)



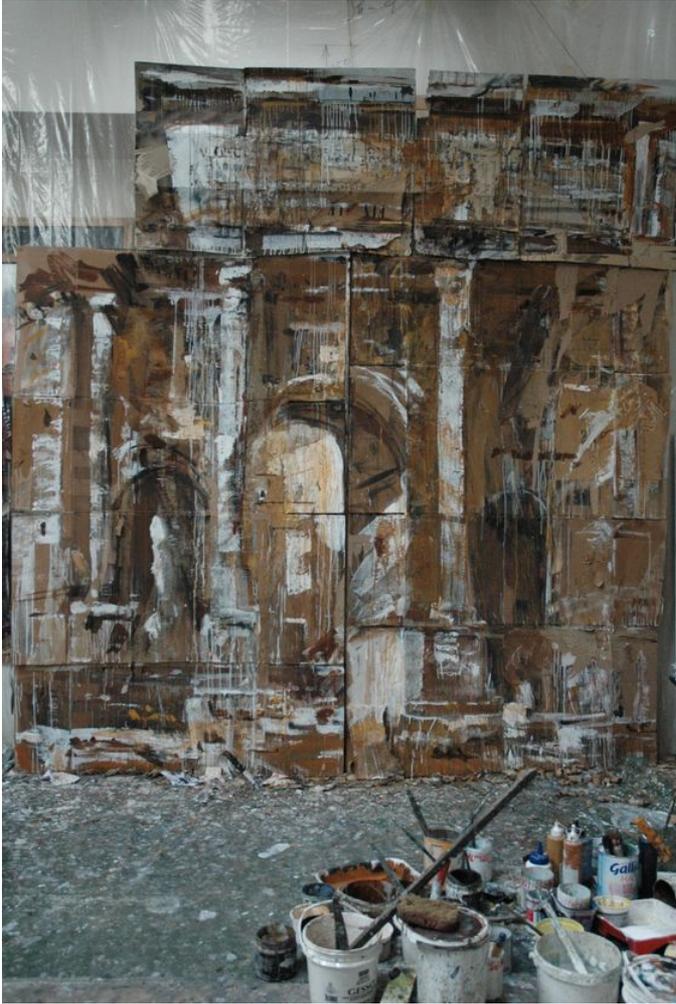
Liesl Pfeffer

# Q6: ARCHITECTURE (Both exam papers)



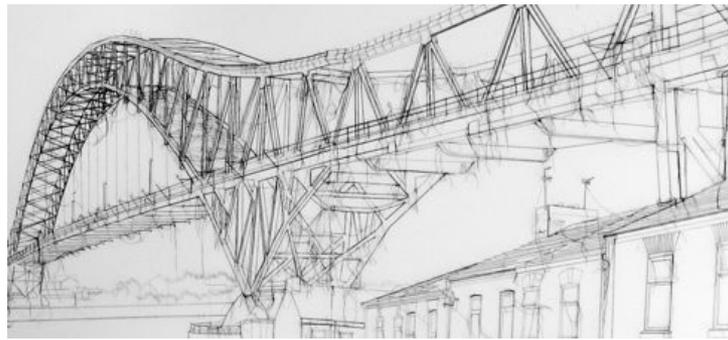
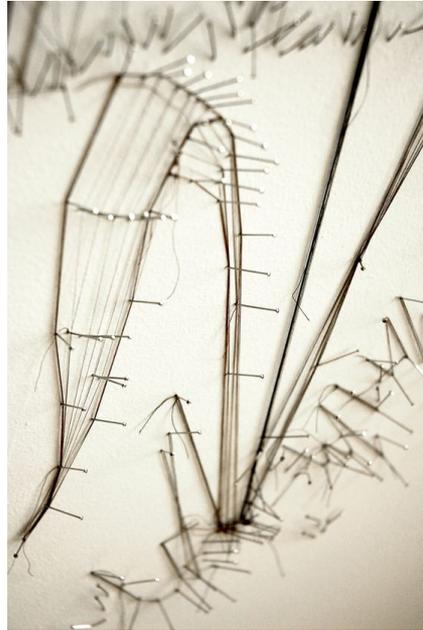
Anastasia Savinova – Architectural Collage

# Q6: ARCHITECTURE (Both exam papers)



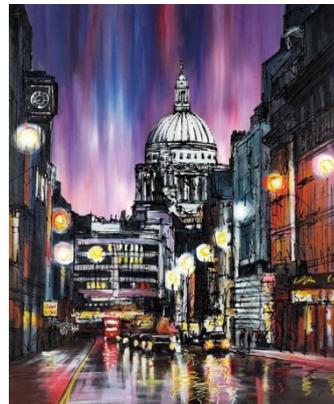
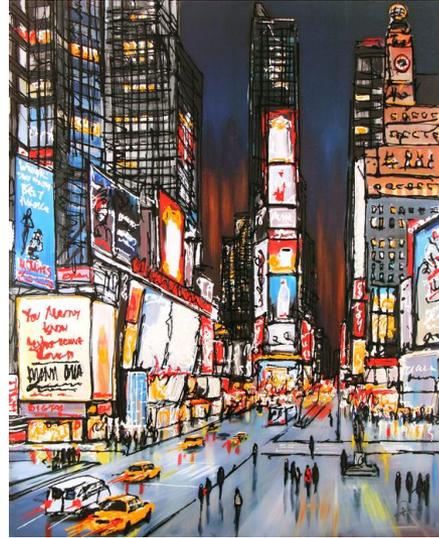
**Valery Koshlyakov – Large Scale Cardboard painting**

# Q6: ARCHITECTURE (Both exam papers)



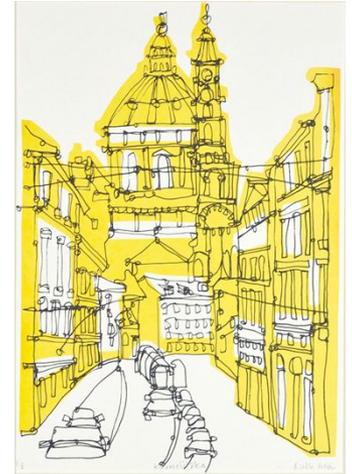
**Debbie Smyth – Drawing with thread & nails**

# Q6: ARCHITECTURE (Both exam papers)



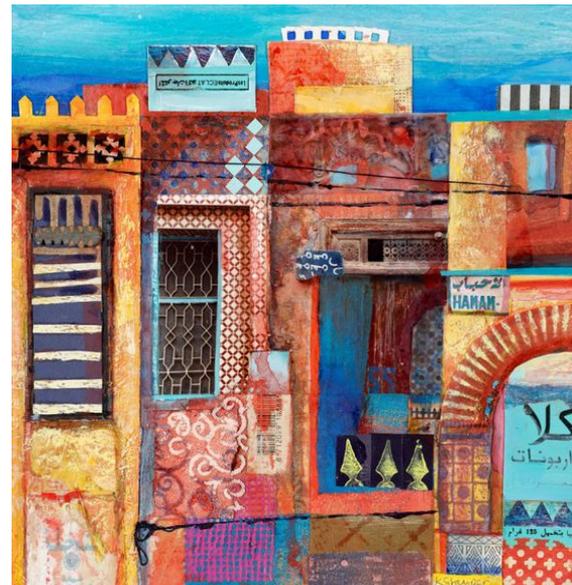
**Paul Kenton – Colourful cityscapes**

# Q6: ARCHITECTURE (Both exam papers)



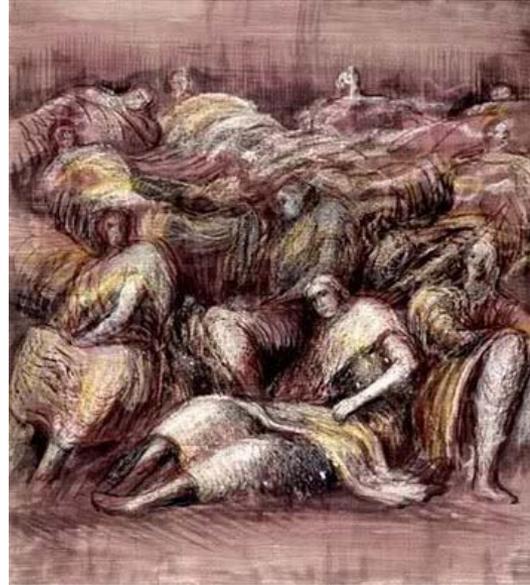
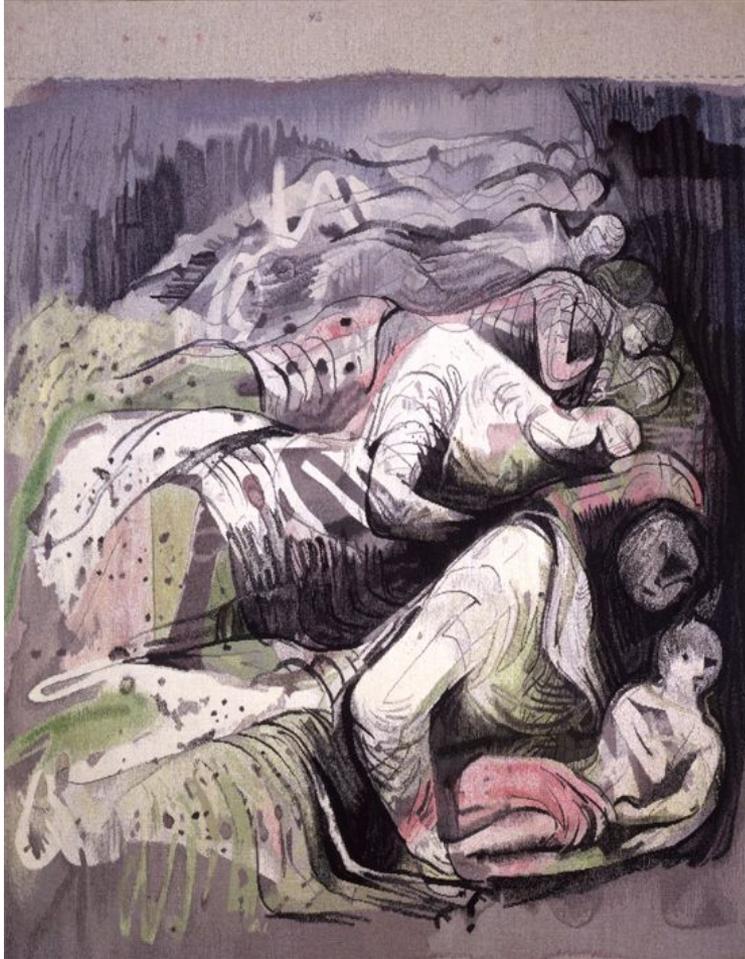
**Ruth Allen – Line & colour collage work**

# Q6: ARCHITECTURE (Both exam papers)



Karen Stamper – Mixed media collage cityscapes

# Q7: SHELTER (Art & Design paper only)



**Henry Moore** — focused on those taking shelter during The Blitz

# Q7: SHELTER (Art & Design paper only)



Jack Vettriano – Shelter from the sun

# Q7: SHELTER (Art & Design paper only)



Street Artists

## Q7: WRAP (Fine Art paper only)



Wes Naman – wrapped faces

# Q7: WRAP (Fine Art paper only)



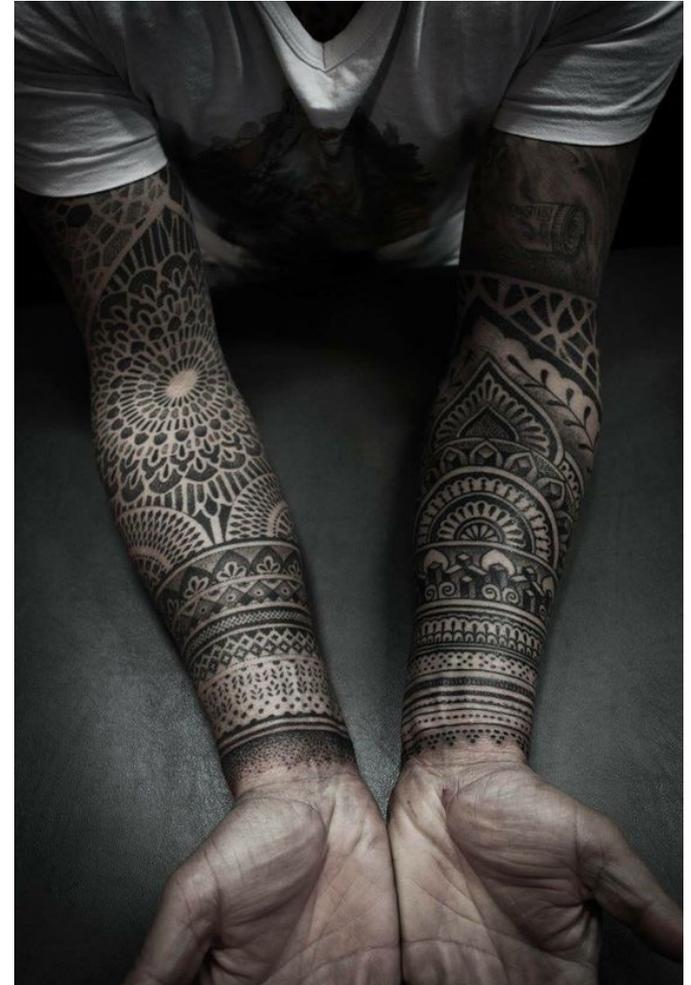
**Christo & Jean-Claude – wrapped landmarks**

# Q7: WRAP (Fine Art paper only)



**Yarn Bombing – wrapping objects**

## Q7: WRAP (Fine Art paper only)



**Tattoos – wrapping the body**

# AQA GCSE Art Exam Prep 2017

All of this artistic reference (AO1) can be found on Miss Gray's Pinterest page:

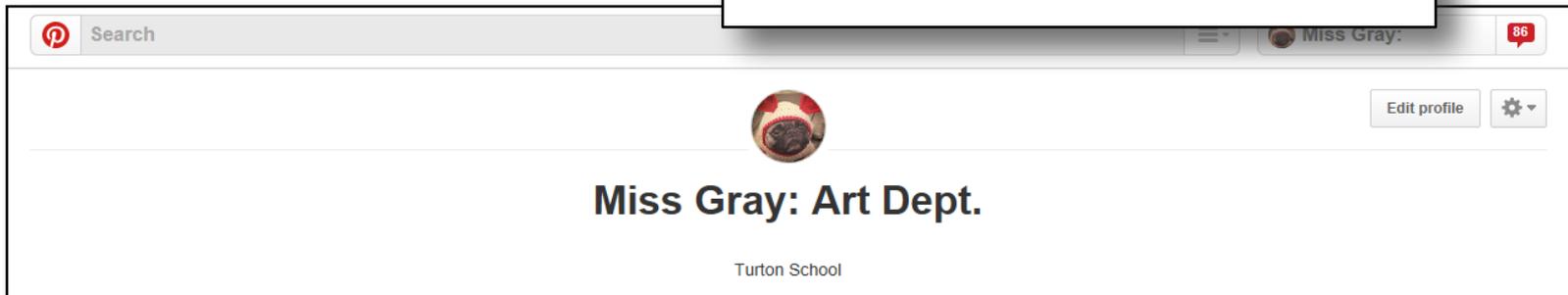
<https://www.pinterest.com>

Search for "Miss Gray: Art Dept." in Pinner



Miss Gray: Art Dept.

Turton School





## Miss Gray: Art Dept.

Turton School

Here you can access Miss Gray's "boards".  
The relevant GCSE Exam questions have titles like those on your exam paper.

<b>GCSE EXAM: Q1-...</b> 138 Pins	<b>GCSE EXAM: Q2-...</b> 80 Pins	<b>GCSE EXAM: Q3-...</b> 73 Pins	<b>GCSE EXAM: Q3-S...</b> 67 Pins	<b>GCSE EXAM: Q4-...</b> 84 Pins

<b>GCSE EXAM: Q5-...</b> 95 Pins	<b>GCSE EXAM: Q5-...</b> 51 Pins	<b>GCSE EXAM: Q6-...</b> 149 Pins	<b>GCSE EXAM: Q7-...</b> 38 Pins	<b>GCSE EXAM: Q7-S...</b> 38 Pins

# AQA GCSE Art Exam Prep 2017

- ✓ There are over **80** different artists on this PowerPoint – please use them!
- ✓ Look through each exam question carefully and decide which theme will best suit you.
- ✓ Remember, the questions are there as a **starting point only.**
- ✓ You are allowed as much help as you need throughout the preparatory process. **Use your teacher's advice!**