

Term							
1	2		3	4		5	6
							Ext ras

## Key Stage 4

<b>Year 10</b>	Basic sewing skills, seams, pockets, disposal of fullness, pin, tucks and pleats. History of fashion. Children's dress project.	Project cont'd Theory of fibres to fabrics, finishes, smart textiles. Core content of Design Technology		Theory printing & dying, textiles components  Core content of Design Technology	Commence mass production of draw string bags. Industrial practice theory Theory of environment, social & moral, dying and printing. Core content of Design Technology		Non examined assessment commenced Core content of Design Technology	
<b>Year 11</b>		NEA Core content of Design Technology Revision for mock paper 1	<b>Christmas</b>	NEA – hand in Theory of Health & safety Core content of Design Technology	Revision for mock paper 2	<b>Easter</b>	Revision	

## Key Stage 5 - A level Design & Technology: Fashion & Textiles

50% coursework & 50% examined.

Year 12	Fibre type, Yarns, fabric manufacture. Smart materials	Product components,, working properties of fibres & fabrics	Christmas	Manipulating and combining fabrics.	Processes & manufacture	Development of design. Design in practice.	Easter	Revision / Exam Technique	Fibre Classification and Generic Names
	Single design & make activity over 2 yrs – 50%: Coursework			Coursework				Revision / Exam Technique Mock	Coursework
Year 13	Working Properties Manipulating and Combining Materials	Development of Technologies and Design Design in the Human Context		Industrial and Commercial Practice Product Manufacturing Systems and Control	Revision			Revision Two exam papers 25% each (15% maths)	
	Coursework	Coursework hand in			Exam Technique			Exam Technique	

## Key Stage 5 - AS level Design & Technology: Fashion & Textiles

50% coursework & 50% examined.

Year 12	Fibre type, Yarns, fabric manufacture. Smart materials	Product components,, working properties of fibres & fabrics	Christmas		Processes & manufacture	Development of design. Design in practice. Development of Technologies and Design Design in the Human Context	Easter	Revision / Exam Technique	
	Fibre Classification and Generic Names Working Properties Manipulating and Combining Materials			Manipulating and combining fabrics.	Industrial and Commercial Practice Product Manufacturing Systems and Control				
	Single design & make activity over 1 yr – 50%: Coursework			Coursework – Easter hand in				Revision / Exam Technique	One exam paper 50% (15% maths)

